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NOTES IN SEASON.

FORBES & Co., Boston, will publish on April 15 "Buell Hampton," a dramatic love story of the Southwest, by Willis George Emerson.

THOMAS Y. CROWELL & Co. have in press a new edition of Ralph Waldo Trine's "In Tune with the Infinite," making the fiftieth thousand of that popular book.

IN order that booksellers in all parts of the country may be supplied simultaneously and without risk of delay, McClure, Phillips & Co. have postponed the publication date of Dr. Conan Doyle's new story, "The Hound of the Baskervilles," to April 15.

D. APPLETON & Co. have just ready an important work in "The Living Races of Mankind," a popular illustrated account of the customs, habits, pursuits, feasts and ceremonies of the races of mankind throughout the world, by H. N. Hutchinson, J. W. Gregory and R. Lydekker, assisted by eminent specialists. The volume has over 600 illustrations from life. They have also just ready E. F. Benson's new story of English society life, entitled "Scarlet and Hyssop;" and a new volume in *Appleton's World Series,* entitled "The Nearer East," by D. G. Hogarth, author of "A Wandering Scholar in the Levant."

CHARLES SCRIBNER'S SONS have just ready "Practical Talks by an Astronomer," by Professor Harold Jacoby, with eight full-page illustrations; the *Playgoer's edition* of "Soldiers of Fortune," by Richard Harding Davis, with eighteen reproductions in black and tint, from stage scenes of the dramatization of the story, showing Robert Edeson, Gretchen Lyons, Dorothy Donnelly and other favorites in the play; "The Master of Caxton," by Hildegard Brooks; "Monica, and Other Stories," by Paul Bourget; and "The Game of Love," a new story by Benjamin Swift. All of these books have already been fully described by us.

DOUBLEDAY, PAGE & Co. have ready this week "American Masters of Painting," by Charles H. Caffin, giving brief appreciative estimates of such men as Sargent, Whistler, La Farge, Abbey, Alexander, Bogart, Wyant, Innes and a number of others; "Our Literary Deluge and Some of its Deeper Waters," by Francis W. Halsey; also, six more volumes of *Little Masterpieces,* edited by Bliss Perry, including "Bacon's Essays, or Counsels Civil and Moral;" Samuel Johnson's essays from *The Rambler* and *The Idler,* with passages from Johnson's "Lives of the Poets," "Prayers and Meditations," and other writings; Ralph Waldo Emerson's essays on "History," "Nature," "Self-Reliance," "Spiritual Laws" and "The American Scholar;" selections, chiefly autobiographical, from Milton's pamphlets and letters, with "The Tractate on Education" and "Areopagitica;" selections from Goldsmith's "Citizen of the World" and other essays; selections from Swift's "Journal to Stella," "A Tale of a Tub," etc. Each volume has a frontispiece portrait of the author from whose works the selections are made. They will publish next week, (April 12,) Andrew Carnegie's new book, "The Empire of Business," and "An Introduction to the Study of English Poetry," by Mark H. Liddell, the editor of Doubleday, Page & Co.'s new Shakspere. Within the fortnight they expect to bring out "The Misdemeanors of Nancy," by Eleanor Hoyt, which is just ending its serial run in *Everybody's Magazine.* The story of the bright and vivacious girl who worked madness upon so many, and of "the man who came often," has already won a host of friends. It will be a dainty volume with many pictures of the charmingly frivolous young lady by Penrhyn Stanlaws.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American** digest: a complete digest of all reported American cases from the earliest times to 1896. Century ed. v. 31, Judicial sales—landing. St. Paul, West Pub. Co., 1902. c. 8 p., 1998 columns, O. shp., subs., $6.

Andrews. Alice Ebba. Topics and references for the study of English literature. Minneapolis, Hyde & Manuel, [1901.] c. 32 p. D. bds., 15 c.

Annual American catalogue, cumulated 1900-1901; containing a record under author, title, subject and series of the books published in the United States, recorded from January 1, 1900, to December 31, 1901; with a directory of publishers. N. Y., Office of *The Publishers' Weekly*, 1902. c. 39+477 p. Q. cl., $2.

Bacon, Francis, (*Lord.*) Essays; or, counsels civil and moral. N. Y., Doubleday, Page & Co., 1901. c. 14+181 p. por. S. (Little masterpieces; ed. by Bliss Perry.) cl. or leath., 50 c.

***Bagot**, R: A Roman mystery. N. Y., J: Lane, 1902. c. 350 p. 12°, cl., $1.50.

***Barrie**, Ja. Matthew. The little minister. N. Y., A. L. Burt, 1902. c. '91. 321 p. 12°, (Home lib.) cl., $1.

Bausman, B:, *D.D.* Precept and practice; with an introd. by Rev. G: W. Richards. Phil., Heidelberg Press, 1902. c. 9+223 p. por. D. cl., net, $1.

Essays on baptism, Christian nurture, confirmation, the Lord's supper and practical living. Peculiarly adapted to the needs of members of the Reformed church.

***Bible**. Old Testament. Cambridge Bible for schools and colleges. The Book of Psalms; [complete in 1 v.;] with introd. and notes by A. F. Kirkpatrick, D.D. N. Y., Macmillan, 1902. 112+852 p. 12°, cl., net, $2.

***Bible**. The Greek Testament; ed. for the Bible Society of Wurtemberg, Stuttgart, by Eberhard Nestle; with an introd. and an appendix on irregular verbs by R. F. Weidner. N. Y. and Chic., Revell, 1902. 717 p. maps, 16°, cl., net, $1; leath., net, $1.25.

***Bradley**, Jos. P. Miscellaneous writings; with a sketch of his life by his son, C: Bradley, and a review of his judicial record by W: Draper Lewis; also an account of his dissenting opinions by A. Q. Keasbey; ed. and comp. by C: Bradley. Newark, N. J., L. J. Hardham, 1902. 435 p. por. 8°, buckram, $3.

Bridge, Norman, *M.D.* The rewards of taste, and other essays. Chic., H. S. Stone & Co., 1902. c. 5+270 p. D. cl., $1.50.

Contents: Some tangents of the ego; The mind for a remedy; The etiology of lying; Man as an air eating animal; The rewards of taste; The psychology of the corset; The physical basis of expertness; The discordant children.

***Brinkley**, Frank. Japan; its history, arts and literature. Bost., J. B. Millet Co., [1902.] c. 4 v., pl. (partly col.) 8°, (Oriental ser.) per v., $50.

***Brothers** Dalziel, The: being a record of their work in connection with many of the most distinguished artists of the period—1840-1890; with selected pictures and autograph letters. N. Y., Dutton, 1902. il. 4°, vellum, net, $6.50.

***Brown**, D: Wolfe. The science and art of phrase-making: a series of practical and progressive lessons, designed to teach stenographic phrasing by principle, not by rote; a text-book for schools and private learners; adapted to the use of writers of the Benn Pitman and Graham systems and other Pitmanic systems fundamentally similar. Wash., D. C., Shorthand Pub. Bureau, [1902.] c. 354 p. 12°, cl., $1.50.

***Burnett**, Ja. Compton. The new cure for consumption by its own virus; il. by numerous cases. 4th ed. Phil., Boericke & Tafel, 1900. c. 16+323 p. 12°, cl., $1.

***Burnham**, Clara Louise. A great love. Bost., Houghton, Mifflin & Co., 1902. 16°, (Riverside pap. ser., no. 94.) pap., 50 c.

***Butler**, C: H: The treaty-making power of the United States. In 2 v. v. 1, pt. 1, The U. S. as a nation; pt. 2, Historical review of the treaty-making power of the U. S.; v. 2, pt. 3, Judicial decisions affecting the treaty-making power of the U. S., its extent and application. N. Y., Banks Law Pub. Co., 1902. c. 101+585; 12+786 p. O. hf. shp., (for complete work,) net, $12.

Caffin, C: H. American masters of painting: being brief appreciations of some American painters. N. Y., Doubleday, Page & Co., 1902. [Mr.] c. 1901, 1902. 4+195 p. D. cl., net, $1.25.

The painters that are the subjects of these thirteen sketches are: George Inness, John LaFarge, James A. McNeil Whistler, John Singer Sargent, Winslow Homer, Edwin A. Abbey, George Fuller, Homer D. Martin, George De Forest Brush, Alexander H. Wyant, Dwight W. Tryon, Horatio Walker, Gilbert Stuart.

***Carmichael**, Montgomery. In Tuscany. New ed. N. Y., Dutton, 1902. 12°, cl., net, $2.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

*Century dictionary and cyclopedia: a work of universal reference in all departments of knowledge, with a new atlas of the world. New ed. N. Y., Century Co., [1901.] c. 10 v., il. maps, 4°, subs., prices from $80 to $150.

Clarke, W. J. A B C of electrical experiments: a practical elementary book, especially adapted to beginners and students. N. Y., Excelsior Publishing House, 1902. c. 146 p. il. D. cl., $1.

*Cobb, W. F., *D.D.* Theology, old and new. N. Y., Dutton, 1902. 12°, (Church's outlook for the Twentieth century ser., no. 1.) cl., net, $1.

*Coffin, G: M. The A B C of banks and banking. N. Y., S: Armstrong Nelson, 1901. c. 11-136 p. il. S. (Nelson's Wall street library, v. 4.) cl., $1.25.

*Colby, Albert Ladd. Review and text of the American standard specifications for steel, adopted Aug., 1901, by the American Section, of the International Assoc. for Testing Materials. 2d ed., rewritten, cont. the revised text of the standard specifications. Easton, Pa., Chemical Pub. Co., 1902. c. 12°, cl., net, $1.10.

*Cook, *Mrs.* E. T. The bride's book. N. Y., Dutton, 1902. 12°, cl., net, $1.50.

*Cullen, Clarence Louis. More ex-tank tales. N. Y., J. S. Ogilvie Pub. Co., 1902. 12°, cl., $1.

Cutter, Sarah J., *comp.* Conundrums, riddles, puzzles and games. Rev., enl. ed. Buffalo, N. Y., H. H. Otis & Sons, [1902.] c. '94, '96. 5+106 p. S. cl., 50 c.; pap., 25 c.

*Dadson, A. J. Evolution and its bearing on religion. N. Y., Dutton, 1902. 12°, cl., net, $1.25.

Democracy: an American novel. [New ed.] N. Y., H: Holt & Co., 1902. c. '80. 2+374 p. D. cl., $1.

*Durand, W: F: Practical marine engineering for marine engineers and students; with aids for applicants for marine engineers' licenses. N. Y., Marine Engineering, 1902. 700 p. il. 8°, cl., $5.

Emerson, Ralph Waldo. [Essays.] History; Nature; Self-reliance; Spiritual laws; The American scholar. N. Y., Doubleday, Page & Co., 1901. 12+180 p. por. S. (Little masterpieces.) cl. or leath., 50 c.

*Fagge, C: Hilton, *M.D.* Text-book of medicine; begun by C. H. Fagge, M.D., completed by and since rev. by P: H: Pye-Smith, M.D. 4th ed. Phil., P. Blakiston's Son & Co., 1902. 2 v., 8°, cl., net, $6.

*Fanning, J: T: A practical treatise on hydraulic and water-supply engineering: relating to the hydrology, hydrodynamics, and practical construction of water works in North America. 15th rev., enl. ed. N. Y., D. Van Nostrand Co., 1902. c. 12+26-644 p. il. pl. 8°, cl., $5.

Four-place logarithmic tables; containing the logarithms of numbers and of the trigonometric functions; arranged for use in the entrance examinations of the Sheffield Scientific School of Yale University. N. Y., H: Holt & Co., 1902. 2+29 p. O. cl., net, 50 c.

French, Lillie Hamilton. Hezekiah's wives. Bost., Houghton, Mifflin & Co., 1902. [Mr.] c. 11+116 p. il. D. cl., net, 85 c.

A dainty story of the matrimonial experiences of a canary. Instead of anything like a scientific treatment, the author has interpreted, in story form, bird motives and passions with so marked success that her account of her canary's loves reads like a novel. Hezekiah had three wives; the first fought him; the second bored him; the third he loved.

Fulda, Ludwig. Der talisman: dramatisches märchen in vier aufzügen; ed., with introd. and notes, by C. W: Prettyman. Bost., Heath, 1902. c. 9+125 p. S. (Heath's modern language ser.) cl., 35 c.

*Gaffield, Erastus C. A celestial message: a relation of the observations and experiences of a philosopher and poet in the spirit world. Private ed. Bost., Lee & Shepard, 1902. c. 13+133 p. 12°, cl., n. p.

*Gardiner, Asa Bird. The discovery of the remains of Major-General Nathaniel Greene, first president of the Rhode Island Cincinnati; address delivered in Newport, R. I., July 4, 1901, at the annual commemorative celebration of the society. Published by the Society of the Rhode Island Cincinnati, [N. Y., Blumenberg Press, 1901.] c. 30 p. 8°, pap. (No price given.)

*Georgia. Supp. to the code of the state; cont. a codification of all the laws of the general assembly of a public and permanent nature passed since the adoption of the code of 1895, [etc.] v. 4. Prepared by Howard Van Epps. Nashville, Tenn., Marshall & Bruce Co., 1901. c. 1902. 765 p. por. O. shp., $5.

*Gerard, Frances A. A Grand Duchess and her court. N. Y., Dutton, 1902. 2 v., 8°, cl., net, $7.50.

Goldsmith, Oliver. Selections. N. Y., Doubleday, Page & Co., 1901. c. 13+188 p. por. S. (Little masterpieces.) cl. or leath., 50 c.

Contents: Selections from "The citizen of the world, and other essays," "Animated nature," "The Vicar of Wakefield," and "The deserted village."

Goldsmith, P: H. El idioma Inglés: Libro primero, método introductorio. N. Y., Globe School Book Co., [1902.] c. 2-192 p. D. cl., 40 c.

Goldsmith, P: H. El idioma Inglés: Libro segundo, estructura y sonido de las palabras. N. Y., Globe School Book Co., [1902.] c. 144 p. D. cl., 36 c.

Good, Ja. I., *D.D.* Historical handbook of the Reformed church in the United States. 2d ed., rev. Phil., Heidelberg Press, 1901. 90+5 p. D. cl., 50 c.; bds., 25 c.

Good, Ja. I., *D.D.* Women of the Reformed church. Phil., Heidelberg Press, 1901. 3-299 p. il. D. cl., $1.

Beginning with the Reformation in Switzerland, Germany, France, Italy, brief sketches are given of the wives of the Reformers, and prominent women active in the cause; also of women of other lands in the eighteenth century, with the women of America of the present time.

Goodspeed, Edgar J. The Newberry gospels. Chic., University of Chicago Press, 1902. 29 p. il. O. (Historical and linguistic studies in literature related to the New Testament, v. 2, Greek texts, pt. 1.) pap., net, 25 c.

***Gregorovius**, Ferdinand. History of the city of Rome in the middle ages; from the 4th German ed. by Annie Hamilton. v. 8. N. Y., Macmillan, 1902. 12°, cl., net, $3.

Gunter, Archibald Clavering. The surprises of an empty hotel: a novel. N. Y., Home Pub. Co., 1902. c. 2+292 p. il. D. cl., $1; pap., 50 c.

Several persons gather by accident at an empty hotel at Narragansett Pier before the season opens. One is a rich bachelor in search of health, the other a mysterious woman, beautiful, young, and the possessor of rich jewels. There are many love scenes, some detective work, and abundant surprises.

Halsey, Francis Whiting. Our literary deluge and some of its deeper waters. N. Y., Doubleday, Page & Co., 1902. [Mr.] c. 10+255 p. D. cl., net, $1.25.

Essays: pt. 1, "Phases of the inundation;" 1, The enormous output; 2, Causes; 3, Pecuniary rewards; 4, The great unknown; 5, Yellow journalism in literature; 6, Courts of appeal; 7, Impossible academies; 8, Modern editing; 9, The mechanical side of books; 10, Librarians and their influence; 11, The pathos of a master's fate; 12, The burning question. Pt. 2, "Stillwaters and main channels;" 1, Books that live on through the years; 2, Writers and something more; 3, Biographies that are histories; 4, Fashions in collecting; 5, Profits in rare books; 6, Parkman and some of his "Sources;" 7, Scott's surviving popularity; 8, Memoirs and memoir writers; 9, Burns as an Edinburgh lion and as plowman; 10, Pepys, the little and the great; 11, Chesterfield and the irony of his fate; 12, Lord Herbert of Cherbury; 13, Gibbon's solitary grandeur.

Hudson, Horace Bushnell. California vineyards: a favored section of the golden state as it appears to an eastern writer—scenes in Fresno County, the vineyard centre. Minneapolis, Horace B. Hudson, [1902.] c. 34 p. il. map, obl. D. pap., 35 c.

A sketch of life and conditions in California, written from the eastern viewpoint; profusely illustrated from photographs.

***Hughes**, R. E. Schools at home and abroad. N. Y., Dutton, 1902. 344 p. 12°, cl., net, $1.50.

Hugo, Victor. Notre-Dame de Paris; abridged and ed., with introd. and notes, by J: R. Wightman. Bost., Ginn, 1902. c. 26+419 p. S. cl., 85 c.

***Hurll**, Estelle M., *ed.* Tuscan sculpture: a collection of sixteen pictures; with introd. and interpretation; ed. by Estelle M. Hurll. Bost., Houghton, Mifflin & Co., 1902. c. D. (Riverside art ser., no. 11.) cl., net, 75 c.; School ed., cl., net, 40 c.; pap., net, 30 c.

***Hutton**, R. E. The soul in the unseen world: an inquiry into the doctrine of the intermediate state. N. Y., Dutton, 1902. 12°, cl., net, $2.

Imitator (The): a novel. St. Louis, W: M. Reedy, 1901. c. 3+196 p. D. cl., $1.25.

The hero is a young man of wealth and position, who has an ardent desire to penetrate the inmost thoughts of others. A mysterious elderly man appears to him, offering him a magic mirror, by whose aid he may transform his character to that of the last person who looks into the mirror. His experience produces many odd scenes. Said to be a satire upon some of the follies of swell society, literary pretenders and theatrical celebrities.

***Isler**, C. Well boring for water, brine and oil: a manual of current practice. N. Y., Spon & Chamberlain, 1902. 10+195 p. il. 8°, cl., $4.

***Jesse**, J: Heneage. Historical memoirs. First series (15 v.) and second series (15 v.) Bost., L. C. Page & Co., 1902. 30 v., 8°, cl., per v., $2.50; for complete set of 15 v., (First or Second ser.,) cl., $37.40; ¾ mor., per set of 15 v., $75.

Contents: First series: Memoirs of the court of England during the reigns of the Stuarts, including the Protectorate of Oliver Cromwell, 6 v.; Memoirs of the court of England during the reigns of William and Mary, Queen Anne, and the First and Second Georges, 4 v.; Memoirs of the Pretenders and their adherents, 3 v.; Historical and literary memorials of the City of London, 2 v. Second series: Memoirs of Richard the Third, 1 v.; Memoirs of George the Third, 5 v.; Memoirs of George Selwyn and his contemporaries, 4 v.; Memoirs of celebrated Etonians, 2 v.; Memoirs of London and its celebrities, 3 v.

***Jewett**, C: Manual of childbed nursing; with notes on infant feeding. 5th ed., rev. and enl. N. Y., E. B. Treat & Co., 1902. c. 84 p. D. cl., 80 c.

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Lasance, *Rev.* Francis Xavier. The little manual of St. Anthony of Padua. N. Y., Benziger Bros., 1902. c. 188 p. Tt. pap., 25 c.

***Lawrence**, F. Mortimer, *M.D.* Practical medicine. Phil., Boericke & Tafel, [1902.] 521 p. il. 8°, cl., $3.

Lawson, Andrew C., *and* Palache, C: The Berkeley Hills: a detail of coast range geology. Berkeley, Cal., University of California, 1902. 2+350-450 p. il. O. (University of California, Bulletin of the department of geology, v. 21, no. 12.) pap., 80 c.

Lee, Jennette, [*Mrs.* Gerald Stanley Lee, "Jennette Barbour Perry," *pseud.*] The

son of a fiddler. Bost., Houghton, Mifflin & Co., 1902. [Mr.] c. 6+286 p. D. cl., $1.50.

The story of a boy who grows up on a New England farm. One of his dim but cherished memories is of his father playing an old violin for company; and the boy himself has inherited unusual talent, as well as the violin. He goes to Boston for a better musical education and there meets his mother, whom he supposed to be dead. She is an actress playing at the Boston Theatre; through her he is drawn into perils of stage-life and forgets his music and his aspirations. But his better nature is aroused again by an old German violinist.

Leigh, Lennard, *and* Bergholt, Ernest. Principles and practice of whist; with examples, illustrative deals, critical endings, mathematical calculations, etc., etc., including an Essay on probabilities, by W: H. Whitfeld. Phil., H: T. Coates & Co., 1902. c. 15+511 p. il. O. cl., net, $1.50.

The authors are well-known authorities in the whist circles of America and England. The scope of the volume is most comprehensive. The reasons for each rule and for every play are entered into; and the entire theory of the game is elucidated and illustrated by means of hundreds of examples, critical endings and deals.

***Macaulay**, T: Babington, (*Lord.*) Literary essays. N. Y., A. L. Burt, 1902. 437 p. 12°, (Home lib.) cl., $1.

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A criticism of a pamphlet by Rev. Joseph Rickaby on the subject of socialism.

***Mack**, W:, *and* Nash, Howard P., *eds.* Cyclopedia of law and procedure. v. 3, (Appeal and error to assignee.) N. Y., Amer. Law Book Co., 1902. c. 1112 p. O. shp., $6.

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Gives outlines of the plots of thirty-seven of Shakespeare's plays.

***Maitland**, J: Alex. Fuller. Music in England in the nineteenth century. N. Y., Dutton, 1902. 12°, cl., net, $1.75.

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***Massachusetts**. *Supreme ct.* Reports, v. 178, Feb., 1901-May, 1901; H: Walton Swift, rep. Bost., Little, Brown & Co., 1902. c. 17+707 p. O. shp., $2.

***Meyer**, Ernest Christopher. Nominating systems; direct primaries versus conventions in the United States; with complete bibliography and index. Madison, Wis., Ernest C. Meyer, 1902. c. 20+501 p. 8°, cl., net, $1.50.

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***Minnesota**. *Supreme ct.* Reports, v. 83, Apr. 12, 1901-June 21, 1901; H: Burleigh Wenzell, rep. St. Paul, Frank P. Defresne, 1902. c. 22+581 p. O. shp., $2.75.

***Morris**, C: Marvelous achievements of the 19th century. 16th ed. Phil., J: C. Winston Co., 1902. c. '99. 600 p. il. sq. 8°, cl., $2.50; hf. mor., $3.50.

Published also under the titles, "The marvelous record of the closing century," "Famous men and great events of the nineteenth century," "From 1800 to 1900," "Home school of American history."

***Morris**, C: Twentieth century encyclopædia. Phil., J: C. Winston Co., 1901. c. 848 p. il. maps, 12°, cl., $3.50; hf. mor., $4.25; mor., $5.50.

***New York**. Abbott's cyclopedic digest of all the decisions of all the courts of New York from the earliest time to the year 1900: being the work of the late Austin Abbott and B: Vaughan Abbott, rev. and imp., and cont. many new and valuable features; ed. and comp. by the publishers' editorial staff, DeWitt C. Blashfield, ed.-in-chief. v. 7, Frauds, statute of, to insurable interest. N. Y., New York Law Book Co., 1902. c. 9+1070 p. O. shp., $7.50.

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With table of N. Y. supp. cases that have been passed upon by the court of appeals. Also, tables of N. Y. supp. cases in vs. 64, Appellate division reports; 35, Misc. reports. A table of statutes construed is given in the index.

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Northrup, A. J., *ed.* Early records of the First Presbyterian Church of Syracuse, N. Y., from the dates of establishment in 1826 to the end of the first pastorate in 1850; embracing a record of marriages and baptisms by the Rev. John Watson Adams, D.D., the first minister, and a list of members, etc.: pub. by The Genealogical Soc. of Central New York. Syracuse, N. Y., [for sale by Watson Gill,] 1902. 2+53 p. O. pap., 50 c.

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Contains all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., N. D., S. D. With table of northwestern cases in which rehearings have been denied. With tables of northwestern cases published in vs. 125, Mich. reports; 110, Wis. reports. A table of statutes construed is given in the index.

***Nugent**, Paul C. Plane surveying: a text and reference book for the use of students in engineering and engineers generally. N. Y., J: Wiley & Sons, 1902. c. 16+577 p. il. 8°, cl., $3.50.

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Pattee, Fred Lewis. Mary Garvin: the story of a New Hampshire summer. N. Y., T: Y. Crowell & Co., [1902.] c. 5+383 p. il. D. cl., $1.50.
Mary Garvin is a wholesome, true-hearted farmer's daughter, whose love for an educated man leads her also to aspire toward education and culture. Her awakening is sudden—caused by the advent of a dainty city woman—and brings with it an uplift to the whole community.

Patterson, Virginia Sharpe. Dickey Downy: the autobiography of a bird; with introd. by J: F. Lacey; drawings by Eliz. M. Hallowell. Phœnix ed. Phil., A. J. Rowland, 1902. c. '99. 192 p. S. cl., 25 c.

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*Photographic coloring: the Acme guide to coloring photographs of all kinds with transparent water colors, including instructions for enameling photographs, convex glass work, tapestry and fabric painting, etc. Chic., Acme Water Color Co., 1902. c. 46 p. D. pap., 25 c.

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Contents: Poems; Narrative of A. Gordon Pym, and other tales; Gold bug, and other tales; Murders in Rue Morgue, and other tales.

Powell, Lewis. The twentieth century home builder: being a treatise on the home, and woman as the builder of home. Nashville, Tenn., Publishing House of M. E. Church, South, (Barbee & Smith, Agts.,) 1902. 2-47 p. nar. D. pap., 25 c.

*Pratt, Stephen R. Supplement to Pratt's "Mining laws of Colorado and locators' manual"; cont. changes to Feb., 1902; (oil laws included.) Denver, Pratt Mercantile and Publishing Co., 1902. c. 33 p. O. pap., 35 c.

Price, Eleanor C. Angelot: a story of the First Empire. N. Y., T: Y. Crowell & Co., [1902.] c. 4+464 p. il. D. cl., $1.50.
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*Rideal, S: Sewage and the bacterial purification of sewage. 2d ed. N. Y., J: Wiley & Sons, [1902.] 12+309 p. 8°, cl., $3.50.

*Robbins, *Mrs.* S. S. Miss Ashton's new pupil: a school girl's story. N. Y., A. L. Burt, 1902. c. 263 p. 12°, (Fireside ser.) cl., $1.

*Roberts, C: G: Douglas. Poems. Bost., L. C. Page & Co., [1902.] c. 12+222 p. por. 12°, cl., $1.50.

*Russell, W: Hepburn, *and* Winslow, W: Beverly. Russell & Winslow's syllabus-digest of all the decisions of the supreme court of the United States, from 1 Dallas to 175 U. S., inclusive, together with alphabetical table of cases reported; chronological table of cases cited to each syllabus point, and index-digest, by subjects, covering all the decisions officially reported, and embracing the official syllabus of every case, with catchwords added. In 4 v. v. 3, (Q to Z.) N. Y., Banks Law Pub. Co., 1902. c. 5+3263-4854 p. O. shp., $6.50.

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Mr. Sedgwick writes of the great French explorer and colonizer with keen understanding of French life and character, and with abundant knowledge of the whole period of Champlain's career. He has, consequently, painted this knight of France with rare vividness, making his adventures, his statesmanship, his daring, and his prudence as clear to us as the qualities of men of our time.

*Seger, Hermann A: Collected writings; prepared from the records of the Royal Porcelain factory at Berlin by Dr. H. Hecht and E. Cramer; tr. by the members of the American Ceramic Soc.; ed. by Albert Bleininger. In 2 v. v. 1. Easton, Pa., Chemical Pub. Co., 1902. 8°, cl., per set, $15.

*Shakespeare, W: Complete works; with notes and glossary. N. Y., A. L. Burt, 1902. il. 12°, cl., $7; hf. mor., $10.50.

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Contents: v. 19, Venus and Adonis, The rape of Lucrece, Sonnets, A lover's complaint, The passionate pilgrim, The phœnix and turtle; v. 20, The two noble kinsmen, King Edward III.

Sharts, Jos. W. The romance of a rogue. Chic., H. S. Stone & Co., 1902. c. 3+349 p. D. cl., $1.50.
A story of the adventures of two blacklegs who resolved to turn gentlemen.

*South Dakota. *Supreme ct.* Reports of cases, from the decisions of Nov. 21, 1900, to and including decisions of June 12, 1901; with notes, references and index; by H: R. Horner, st. rep. v. 14. Pierre, State Pub. Co., 1902. c. 7+721 p. O. shp., $3.

Swift, Jonathan. Selections. N. Y., Double-

day, Page & Co., 1901. c. 8+179 p. por. S. (Little masterpieces.) cl. or leath., 50 c.
Contents: Editor's introduction; Selected passages from Journal to Stella; Personal letters to Lord-treasurer of Oxford, Lord Bolingbroke, Mr. Pope, and Mr. Worrall; A tale of a tub; Sleeping in church; The Drapier's letters; Gulliver's travels; The dean's epitaph.

Taylor, Bayard. Poetical works. Household ed. Bost., Houghton, Mifflin & Co., 1902. c. '54-1902. 14+361 p. il. por. D. cl., $1.50.
This new one-volume edition of Bayard Taylor's poetical works is printed from new plates and includes all of his poems except those dramatic in form. Mrs. Taylor, who has given this edition her careful editorial revision, contributes a preface which is in effect a study of her husband's literary growth.

***Taylor**, E: Robeson. Into the light: [a poem.] San Francisco, D. P. Elder & Morgan Shepard, 1902. c. 1901. 36 p. 12°, bds., net, 75 c.

Taylor, Hobart Chatfield Chatfield-. The crimson wing. Chic., H. S. Stone & Co., 1902. c. 6+356 p. D. cl., $1.50.
Opens at Ems in 1870. The gambling salon of a queen of the *demi-monde* and the Cur-Garden of Ems serve to introduce the hero, a young German officer, and the two heroines from opposite ranks of life—one a patriotic French girl, well-born, the other a beautiful French actress. The scene is mostly Alsace, over which passes "conquest's crimson wing." The Franco-German war is sketched through its various phases. Louis Napoleon, Bismarck, the German Crown Prince Frederick, General Sheridan, and other notable characters are introduced.

Taylor, Jos. S., *ed.* Practical school problems. v. 1, pt. 1. N. Y., published by The Society of Practical School Problems, [for sale by W: Beverley Harison,] 1902. c. 4-72 p. O. pap., 30 c.
Papers dealing with the problem of English in the elementary school. *Contents:* Composition, by W: H. Maxwell; Language-teaching, by Clarence E. Meleney; The various phases of language-teaching, by Sarah Louise Arnold; Analysis of course in sentence-study and grammar for graded schools, by Jos. S. Taylor.

***Tennessee.** *Supreme ct.* Reports of cases, eastern division, 1896 to 1900; middle division, 1896 to 1900; western division, 1897 to 1901; G: W. Pickle, rep. v. 14-22. [v. 98-106.] Nashville, Marshall & Bruce Co., 1898-1901. c. 1902. O. shp., ea., $3.

***Texas.** Conflicting civil cases in the Texas reports, from Dallam to v. 93, inclusive; southwestern reporter, vs. 1 to 64; civil appeals, vs. 1 to 24, inclusive; White & Willson, vs. 1 to 4, inclusive; unreported cases, vs. 1 and 2, but not including cases cited in 1st v., conflicting cases; Texas court reporter, 2 v.; also a table of cases decided by the several courts of civil appeals and passed on by the supreme court. v. 2, comp., arr. and annot. by W. W. King and S. J. Brooks. St. Louis, Mo., Gilbert Book Co., 1902. c. 24+469 p. O. shp., $4.

Vandersloot, Lewis. History and genealogy of the Von der Sloot family: a comprehensive record of genealogical data and biographical and historical information, chronologically arranged, of members of the Vandersloot family, properly authenticated and compiled with utmost care. [Harrisburg, Pa., Lewis Vandersloot, 1901.] c. 68+3 p. il. f°, cl., $1.

Virgil [*Lat.* Virgilius] Maro, Publius. Æneid. bks. 1-6; tr. by Harlan Hoge Ballard. Bost., Houghton, Mifflin & Co., 1902. [Mr.] c. 3+280 p. D. cl., net, $1.50.

***Wakeman**, Rob. P. The Wakeman genealogy. Meriden, Ct., The Journal Publishing Co., [1902.] 450 p. il. 8°, cl., $5; hf. mor., $7.50; full mor., $10.

***Wall**, W: What great men have said about great men. N. Y., Dutton, 1902. 482 p. 12°, cl., net, $2.50.

Whitlock, Brand. The 13th district: a story of a candidate. Indianapolis, Ind., Bowen-Merrill Co., [1902.] [Mr.] c. 490 p. D. cl., $1.50.
The chronicle of the life of a politician of the middle west, relating his struggles for nomination, his fight for election, his labors among his constituents, his trials and his triumphs, his repeated successes and his ultimate undoing.

***Whittaker**, N. T., *D.D.* Christian science, is it safe? Bost., Ja. H. Earle, [1902.] c. 32 p. 12°, pap., 10 c.

Whittier, C: Albert. In the Michigan lumber camps. 4th ed. N. Y., F. T. Neely Co., [1902.] c. 1900. 8+137 p. S. (Boys' vacation ser., first vacation.) cl., 75 c.

***Wiener**, Alfred E. Practical calculation of dynamo-electric machines: a manual for electrical and mechanical engineers and a text-book for students of electrical engineering; continuous circuit machinery. 2d ed., rev. and enl. N. Y., Electrical World and Engineer, 1902. c. 37+727 p. il. 8°, cl., $3.

***Wilgus**, Horace L. Cases on the general principles of the law of private corporations; sel. and arr., with notes. In 2 v. v. 2. Indianapolis, Bowen-Merrill Co., 1902. c. 1176-2213 p. O. buckram, (for complete work,) $9; shp., $10.

***Wilkins**, Ja. Hepburn. A glimpse of old Mexico: being the observations and reflections of a tenderfoot editor while on a journey in the land of Montezuma. San Francisco, Cal., Whitaker & Ray Co., 1902. c. 115 p. il. 16°, bds., 75 c.

Willard, C: Dwight. The *Herald's* history of Los Angeles City. Los Angeles, Cal., Kingsley-Burnes & Neunes Co., [1902.] c. 1901. 365 p. il. D. cl., $1.50.
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Witmer, Lightner. Analytical psychology: a practical manual for colleges and normal schools, presenting the facts and principles of mental analysis in the form of simple illustrations and experiments, with 42 figures and 39 experimental charts. Bost., Ginn, 1902. c. 26+251 p. O. cl., $1.60.

Wollpert, F: A man amongst men. N. Y., P: Eckler, [1902.] c. 2-27 p. sq. D. pap., 15 c.
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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 5, 1902.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

SALESWOMEN.

CAN a woman sell books as well as a man? That depends upon the woman. The average woman is not a good seller, not because she cannot be, but because she does not try to be. Women do almost all the retail buying, and certainly the sex that buys should make the better seller. The trouble seems to be that most women start in to work not as if they were going into a profession or a trade for life, but as a temporary means of support. For this reason they are uncertain and unstable—their hearts are not in their work, and they and their employers know it. So long as opportunities are not open to women, and they are hired because they are cheap, and so long as the chief end of woman is matrimony, man, not by ability, but through circumstances, will be worth more as a seller in every market.

Of course, there are notable exceptions in which the able woman proves herself sometimes more than the equal of the able man of the same class; in witness of these exceptions we need only point to the number of women holding responsible positions in bookstores and publishing houses in this country. The reason why these women have succeeded is very likely due to the fact that they have lived up to the axiom that "in business a girl must be a boy;" that is, she must be willing to be judged on her merits, and not expect favors or extraordinary concessions on account of her sex. This she may do without thereby sacrificing any of the natural prerogatives of her sex, in other words without becoming less womanly.

Women have been found excellent help in library work, and there is no reason why they should not also become useful assistants in the larger retail bookstores. It certainly is within the range of every woman's capacity to assist in selling books. In fact, it has been found in other fields that women have many advantages over men. According to the latest report of the Commissioner of Labor, they are more easily controlled, more reliable and neater than men. On the other hand, they are more careless and less interested in their work—two serious drawbacks to booksellers' assistants. However, men have often proven the impossibility of a woman doing things that she has nevertheless serenely accomplished without visible effort, lightly surmounting obstacles that man would laboriously blast his way through, and reaching the desired goal by routes of her own. It is always safe to affix a mental reservation to any assertion as to what a woman can or cannot do.

The chief difficulty is that women, as a rule, *drift* into the special work they do; very few choose a line of business for which they have special fitness. Nor can many women learn to take a view of anything outside their own personality. This is why it is so hard to interest most women in the work they have in hand. Yet, as almost every woman is great in emergencies, there is no reason why, in the steady grind of business life, she should be either dull or exasperating. By proper training she might easily become the reverse.

A CORRESPONDENT of the London *Publishers' Circular* complains of the carelessness of his "cousins in the States" in "persistently understamping their correspondence" to England, and the editor of the *Publishers' Circular*, who "from a long experience can confirm what [its] correspondent says," hopes that THE PUBLISHERS' WEEKLY will air this grievance for its English *confreres*. We hasten to realize the hopes of our esteemed contemporary, and trust that the trade will take notice and exercise more care in the future, so that our friends may be spared annoyance and expense, which latter, by the way, should properly be borne by the offender. Having pointed out the "beam" in our own eyes, we might now also be permitted to call attention to the "mote" in the eyes of our kin across the sea, for the offense complained of in the *Publishers' Circular* is not a one-sided one, the receipt of underpaid letters from England being by no means infrequent.

CANADIAN COPYRIGHT.

APROPOS of the present discussion of literary copyright in Canada, and the adoption by the Council of the Toronto Board of Trade of a resolution, asking that Canadian legislation be passed, giving effect to the copyright bill proposed in 1895 by Hall Caine, "making it obligatory that a book shall be printed and bound in Canada in order to secure Canadian copyright . . . and that upon failure to print in Canada within a reasonable time, provision shall be made by which the government may issue to a Canadian publisher a license to print in Canada, subject to such safeguards as will secure to the owner of such book a reasonable royalty upon his work," Mr. George N. Morang, of Toronto, addressed a letter to the secretary of the Board of Trade, in which he takes exception to the resolution, and presents a clear statement of the position of literary copyright in Canada, which he summarizes as follows:

"In 1847 the Imperial authorities yielded to Canadian demands and permitted the introduction of the cheap American reprints of British copyright books. This arrangement our own Parliament terminated.

"In 1886 the Imperial Parliament set at rest a question which had existed in reference to the copyright in books first published in Canada, by providing that the British copyright acts should apply to such works in the same manner as they apply to works first produced in the United Kingdom. They now occupy exactly the same footing.

"In 1900 the Imperial authorities again yielded to Canadian demands, and permitted the Fisher Act to come into force, which prohibits the importation of copies of a work printed in the United Kingdom, when the Canadian publisher produces in Canada an edition of the work under license from the copyright owner.

"The Canadian author who publishes his work in Canada secures copyright not only in the whole British Empire, but obtains protection in all the countries comprising the Copyright Union. If he comply with the provisions of the Chace bill, and print and publish contemporaneously in the United States, he secures the whole market of the States as well, which was a loss to him prior to 1891. Sir John Bourinot thus obtains protection for his property in his valuable historical productions, and is reaping splendid returns from the United States market. Mr. Seton-Thompson and Dr. Drummond are doing the same. Yearly the authors of Canada are gathering a harvest from this great market. Secured by the Berne Convention, Mr. Frechette's 'La Noël au Canada,' printed in Toronto, goes to France safe from continental piracies. Not a year passes that Canadian editions of books are not shipped to Great Britain, and the trade is increasing. Examples of such books are Professor Clark's 'Paraclete' and Colonel Denison's 'Soldiering in Canada.'

"The Canadian publishers are now secured in the possession of their own market when once they have acquired a license from a British copyright owner, and have reproduced the work in Canada. Canadian printed editions of Rudyard Kipling, George Eliot, Francis Parkman, and of scores of others may now exclusively be dealt in by the Canadian bookselling trade. Prominent American publishers have told me repeatedly that our Canadian Copyright Law, as it stands, is superior to anything they have had in the United States for the benefit and encouragement of publishing.

"It was once the custom for the English author, when dealing with the American publisher, to throw in Canada as an inducement to complete the deal. Mr. Thomas in his address to which I have referred, stated that this is still the custom. Mr. Thomas knows better than this, for, whilst this was undoubtedly the custom some years ago when Canada and her trade were little known or regarded in England, it is not the custom now. Rudyard Kipling, Hall Caine, Benjamin Kidd, Crockett, Doyle, Hope, Parker, Miss Fowler, Miss Cholmondeley, Miss Montresor, Marie Corelli, all now deal with Canada as a separate market, and contract directly with Canadian publishers. This custom is growing rapidly, and more books are now directly offered to Canadian publishers than can be safely taken, having regard to the present state of the market.

"Those who at present comprise a majority of the Booksellers' Section of the Board of Trade desire to have a Canadian copyright law of their own, to secure authority which will enable the Canadian Parliament to pass an act which would separate Canadians from the rule of British copyright legislation, and necessarily, too, from its benefits. It goes without saying that if this is effectuated Canada will be excluded from the Copyright Union and also from protection in the vast market of the United States; and as a further consequence the works of Canadian authors would again become public property outside of Canada, and the British publisher would surely retaliate.

"And what end will be gained by all this? Nothing but the right for Canadian publishers to print in Canada the majority of British or foreign books in any cheap form they please, and to compile such works as school readers made up of extracts culled from copyright works, subject only to such safeguards as will secure to the owners of the copyrights infringed upon a *reasonable* royalty, in the imposition of which they can have no effective voice.

"Were the proposals of the Board of Trade carried into effect, it would reduce our country below the standard of national morality and of international fair play maintained by all other civilized nations now united in the Copyright Union. Canadian authors would then encounter the same difficulty in securing recognition at the hands of Canadian publishers that American authors experienced with their publishers prior to 1891, when British books could be published in the United States without payment of royalty.

"I agree in the view that the rights of an author are just as much entitled to protection as any other rights in property. I am

absolutely opposed to any retrograde movement on the copyright question. I believe that the rights of publishers are inseparably bound up with those of authors, and I regard any attempt to deprive authors of any rights in the property which is the product of their intellectual exertions as 'nothing short of a crime equal to that of a highwayman,' nor can I submit to remain a member of the Board of Trade without recording my warm dissent from the action of the Council and the executive. I object emphatically to our taking the law into our own hands, and fixing what we may be pleased to think is *a reasonable price* to be paid authors for their property, merely because it is the product of their intellectual labors. I am satisfied to accept the Canadian law as it is, and to abide by its provisions if they are fairly construed.

"I maintain that the subject of copyright is abstruse, and is not to be mastered in a few days or in a few months. Long as this letter is, I have stated only a single phase of the question. I could better have dealt with the matter in a short address, and I very much regret that the executive of the Council did not afford me the opportunity of appearing before them when I asked it. Had this been done, I feel satisfied that the Board would not have been committed to the proposals the Council are now engaged in advancing, nor would the Board have been subjected to England, as it already has been, to the criticisms of those who understand the copyright question, and with some indignation resent the course of the Board in advancing reasons for its action which are not in accordance with the real facts."

The Wholesale Booksellers' and Stationers' Section of the Toronto Board of Trade met on the afternoon of March 24 to discuss the copyright question as outlined in the resolution quoted above.

A committee presented a draft memorial which set forth the complaint that at present it is possible for the owner of a copyright to print one small edition in Canada, secure his copyright, and then import his books or sheets at will, though by reason of the printing of the small edition he can prevent every other person from so importing. It is further possible to print in Canada a chapter or a small section of a book, secure copyright on it, and by securing copyright on this small section obtain a monopoly of this market for the whole book, and, having done so, the owner of such copyright need not print a single copy in Canada, can import all his books, and prevent anybody else from doing so. Regarding these as defects in existing measures, the draft memorial asks for such legislation as will make it obligatory that the book shall be printed in its entirety in this country in order to secure Canadian copyright, and that continuous printing of the whole book shall be necessary in order to keep such copyright alive.

The draft memorial suggests that any citizen of any country which grants copyright to British subjects be granted copyright in Canada on complying with the usual conditions. The reason for asking this alteration is that under existing copyright there are grave doubts as to whether a Canadian author, under the terms of the "Chace act," is entitled to copyright in the United States. The draft memorial further urges that, as in the case of patents, so in copyright, manufacture in Canada shall be essential. It suggests that in the event of the owner of a copyright failing to take out copyright in Canada within thirty days after its original publication in the country of origin, then a license shall be granted by the Government to a Canadian publisher, subject to such safeguards as will secure to the owner of such a book a reasonable royalty upon his work. It was further suggested that provision be made for the expeditious securing of copyright on newspaper cables, telegrams and articles.

The draft was discussed for over two hours and the meeting then adjourned, the committee being instructed to amend the draft memorial in certain particulars.

At a meeting, held on March 27, about twenty members of the Booksellers' and Stationers' Section of the Board of Trade being present, the memorial was passed, with the omission of the following clause:

"Under existing acts no American citizen can secure copyright directly in Canada, and we would suggest that any citizen of any country which grants copyright to British subjects be granted copyright in Canada on complying with the usual conditions.

"Our reason for asking this alteration is that under our existing copyright there are grave doubts as to whether a Canadian author, under the terms of the 'Chace act,' is entitled to copyright in the United States. The amendment we propose, we think, conforms to the terms of the act, and will insure to Canadian authors their copyright in the United States."

A clause was added to the memorial that nothing in the proposed act should be considered as retroactive.

The Toronto Employing Printers' Association met on the same day and endorsed the memorial.

THE ENGLISH PUBLISHERS' ASSOCIATION.

THE English Publishers' Association held its fifth annual meeting at Stationers' Hall, on March 20, Mr. Frederick Macmillan, the president, in the chair. Forty firms of the seventy constituting the association were represented. The annual report pointed out that "the net book agreement has now passed its experimental stage, and may be regarded as an established basis for the conduct of bookselling in the United Kingdom. Sporadic cases of breach of the agreement do occasionally occur, but they are generally unimportant, often due to inadvertence or misconception, and are almost always remedied without difficulty by the action of the Council in concert with the Association of Wholesale and Retail Booksellers."

Mr. Macmillan in his address said among other things:

" . . . Undoubtedly the most important

piece of work that has been accomplished during the past six years is the general introduction of the net system. As you are well aware, the Association was slow to act in this matter, and devoted nearly four years to considering how it could best help the retail trade to recover from the unfortunate condition into which it had been brought by years of reckless and disastrous competition. Having decided that the remedy was to be found in the net system, the Association took immediate steps towards its introduction, with the result that it has been for over two years established on a firm and lasting basis, to the satisfaction of the bookbuying public and the immense advantage of the retail trade throughout the kingdom. You have most of you seen, I dare say, some statistics with regard to the publication of net books during 1901 which have been circulated by the Council of the Associated Booksellers. The accuracy of these statistics has been impugned, but, roughly speaking, I do not think they are far wrong, and from them we learn that out of a total of some 7900 books issued during the year over 2300 were published at net prices; and, what is more remarkable still, that while the total amount of the selling prices of the books issued during the year was £2194, the net books alone account for £983, or considerably over two-fifths of the whole sum. You will remember that at our last meeting it was suggested that the net system should be extended to all magazines and books issued in parts, and in accordance with that suggestion your Council went carefully into the question, but reluctantly came to the conclusion that, as many of the firms interested in the magazine trade, both as publishers and as wholesale and retail dealers, were not members either of this or of the Booksellers' Association, and that as some of them were known to be antagonistic, it would not be wise to make any movement in that direction at present. There is another direction, however, in which it seems to me it might be worth while to move, and that is with regard to the supply of books to public libraries. As you are aware, under present arrangements booksellers are precluded from offering any discount whatever off net books supplied to public libraries, but there is no restriction as to the price of subject books, and cases have more than once been brought before the Council in which dealers making tenders for the supply of public libraries have violated the spirit of the agreement while keeping to its letter by offering excessive discounts off *subject* books—in fact, by deducting from them the discount they are prevented from taking off the net publications. It seems to me, at all events, to be worth considering whether some action might not be taken with regard to that, but I quite see that there are a good many difficulties in the road. It has been the principle of our Association from the very first to have two classes of books—net books and non-net books, and we have not attempted to put any restriction upon the non-net books, and I do not quite see how this particular difficulty can be got over. At the same time, I do think it very hard on the honest dealer tendering to supply a public library that he should be undersold and should lose his contract owing to another person not being so straightforward, and who uses what cannot but be described as underhand means. I merely throw this out as a suggestion and a thing which will have to be thought about, it is not a question for the Council but for the whole Association, and requires very serious consideration before any action is taken. You will notice that in the Report of the Council it is stated that a deputation to the Government is contemplated for the purpose of urging on them the importance of pressing forward with the long-promised bill to amend the law of copyright. I am glad to be able to tell you that since the report was in type this deputation has taken place, with very satisfactory results. On Tuesday last Mr. Murray, Mr. Longman, and I presented a petition on behalf of this Association to Mr. Gerald Balfour, President of the Board of Trade, in his room at the House of Commons. At the same time petitions which were almost identical with ours were presented on behalf of the Copyright Association, the Society of Authors, and the Music Publishers' Association. Mr. Balfour received us very cordially, and assured us that if, as was stated to be the case, the difficulties with the Canadian Government, which have so long stood in the way, have been removed, the Government will without any doubt introduce and will pass a copyright bill during next session of Parliament. A recommendation as to dates on title-pages appears in the report, not for the first time. The Council is happy to note that there has been a great improvement in this matter since attention was first called to it. There are, as you know, two kinds of title-pages which we consider objectionable and beneath the dignity of the trade which we represent. First, there are the title-pages which are ante-dated, so that a book which is really published in December, 1901, appears to have come out in 1902. This mild attempt to prolong the youth of a book resembles the practice of encouraging two or three straggling hairs to lie over an otherwise bald scalp, and is about as effective. Secondly, there are title-pages with no dates at all. In the case of ordinary books the absence of a date merely renders them bibliographically valueless, and unworthy of the consideration of any right-minded buyer of books. In the case of certain publications, however, which partake of the nature of guide books, the omission of a date often amounts to little less than a fraud."

In accordance with the rules of the Association, Mr. Macmillan vacated the office of president and Mr. Murray that of vice-president, which they have held for two years. Mr. J. C. Longman was elected president, Mr. Macmillan vice-president, and Mr. Murray treasurer. The following were elected to serve in the Council: Smith & Elder, W. Blackwood & Sons, Bell & Sons, William Heinemann, Sampson Low, Marston & Co., Cassell & Co., Simpkin, Marshall, Hamilton, Kent & Co., Chatto & Windus, S. Rivington and A. & C. Black.

CHARLES GILBERT SOWER.

THREE GENERATIONS OF SOWERS.

In connection with the portrait of the late Mr. Charles Gilbert Sower, which is printed in this issue, we are enabled to give further details of his father and grandfather. David G. Sower, his grandfather, was a son of Christopher Sower, Jr., and born in Germantown, November 6, 1764. Having received a good education in both the German and English languages, he was set to work in the printing office of his father, where he learned thoroughly all the details of the business, including type-founding and bookbinding. When he was thirteen years old his father was deprived of all his property, and he then lived some years with his uncle Sharpnack. In 1790 he became a merchant in Race Street, above Second Street, in Philadelphia. The yellow fever of 1793 broke up the business, and in 1794 he opened a book and stationery store, with bindery attached, in partnership with William Jones, at No. 66 Third Street, above Arch. In 1799 he removed to Norristown and began the publication of the *Norristown Gazette,* which was among the first to print the news of Washington's death, and to put on mourning. In the following year the title was changed to the *Norristown Herald.* In 1808 he transferred his printing business to his son Charles, (who died in 1820,) and opened a general store, continuing in this business several years, when he removed to Westmoreland County, Pa. In 1824 he returned to Norristown and resumed business as a bookbinder, which he continued until 1828, when he retired permanently from business. He died October 19, 1835.

His son David, the father of Mr. Charles G. Sower, was born in Philadelphia, February 13, 1794. He was brought up in his father's printing establishment, and from 1816 to 1834 edited and published the *Norristown Herald.* He also engaged in bookselling from 1836 to 1842, and in the dry goods business from 1838 to 1850. He published a number of books, among them the first music book having seven distinct characters to represent the seven notes. He died June 19, 1862, having been succeeded in the printing and publishing business by his son, Charles G. Sower, in 1842. Two of his other sons also became printers and booksellers—John Randolph Sower and Franklin David Sower.

OPPOSITION TO GERMANY'S DUTY ON BOOKS.

Dr. Paalzow, a prominent librarian, attacks the proposed duty on books as aimed chiefly against the United States and England. The bill provides for a duty of 30 marks per 100 kilos on bound books. Dr. Paalzow asserts that the American and English booktrade sell almost exclusively bound books, and that, therefore, books in the English language are hit hardest. He assails the statement made by Count Posadowsky-Wehner, Secretary of the Interior, in the Reichstag, that the export trade in German books to the United States had suffered on account of the American duty, which, he declares, is impossible, because no duty is imposed on books printed in foreign languages.

SIMILARITY OF BOOK TITLES.

The *Philadelphia Saturday Evening Post* in a recent issue notes how frequently titles resemble each other, and prints a long list of examples. Red Rock and Black Rock, The Strength of the Hills and The Strength of the Weak, The Cavalier and A Carolina Cavalier are a few of the many titles quoted. In a bulletin of recent books there are twenty-eight titles beginning with the word "old," although that is a word which would not be thought of as being a special favorite with authors. There are Old Ace, Old Age, Old Ballads in Prose, Old Brown's Legacy, Old Cottages and Farmhouses in Kent and Sussex, Old Dusty's Story, Old Evangel and the New Evangelism, Old Farm, Old Fort Schuyler, Old Glory, Old Gospel for the New Age, Old Graham Place, Old Hemlock, Old House by the Sea, Old Jed Prouty, Old King Cole's Book of Nursery Rhymes, Old Knowledge, Old Mission Rhymes, Old National Road, Old New York Frontier, Old Olean's Ferry, Old Orchard Beach, Old Plantation, Old School Days, Old Songs for Young America, Old Testament in the Jewish Church, Old-Time Gardens, Old Times in Dixie Land, and there is even Olde Irish Rimes of Brian O'Linn. There are in this same bulletin twenty titles given which begin with the word "love." The word "under" is also a favorite, as Under a Lucky Star, Under Fate's Wheel, Under MacArthur in Luzon, Under Reckless Rule, Under the Allied Flags, Under the Berkeley Oaks, Under the Black Raven, Under the Darkness of the Night, Under Tops'ls and Tents, Under the Skylights and Under the Redwoods.

OBITUARY NOTES.

The Most Rev. Charles Eyre, Roman Catholic Archbishop of Glasgow, died March 27. He was born at Askam Bryan Hall, York, in 1817. He wrote a number of books, the most widely known being a "History of St. Cuthbert."

Dr. Solomon Mandelkern, one of the foremost Hebrew scholars, died March 27, at Vienna. Dr. Mandelkern was born in Dubra, Russia, in 1830. He wrote many scientific books in Russian and German, and devoted fifteen years' labor to a "Concordance of the Bible" in Hebrew and German.

The Rev. Nicolas Russo, pastor of the Church of Our Lady of Loretto, in Elizabeth Street, New York, died April 1. He was born in Italy, in 1845, and was for more than forty years in the Society of Jesus. He was the author of "Summa Philosophica, a Treatise on Moral Philosophy," and also wrote a work on "The True Religion."

Junius Henri Browne, a widely known author, journalist, newspaper man, and litterateur, died April 2, after a lingering illness, at his home, 152 West Fifty-seventh Street, New York. For years he has made New York City his home, and many local newspapers and other publications have received the benefit of his pen. Mr. Browne was born at Seneca Falls, N. Y., in 1833. He was educated at St. Xavier College, Cincin-

nati. There he prepared for a literary career and entered upon it shortly after leaving his college. Those of his works which have made him best known are "Four Years in Secessia," "The Great Metropolis: a Mirror of New York," and "Lights and Sensations in Europe." He was a frequent contributor to *The Galaxy,* for which he wrote a series of articles on women that created quite a sensation in literary circles.

EUGENE DEWOLF MANN, financial editor of *Town Topics* and brother of Colonel W. D. Mann, publisher of that paper, died at Phœnix, Ariz., March 30. He was born in Adrian, Mich., in 1855, and was graduated from Cornell University. After a European residence of several years, during which he studied political economy and acted as agent for the Mann Boudoir Car Company, he returned in 1881 to Adrian, where he studied law and was admitted to the bar. In 1884 he came to New York and bought the society journal known as *The American Queen,* whose name he changed to *Town Topics.* He remained in control of the paper for seven years, and then sold out to his brother, W. D. Mann. He lived in the South from that time until 1898, when he returned to New York to become financial editor of his brother's paper. His illness became so serious about six months ago that he gave up his work. He wrote a number of brochures, the best known of which are "Shall the Government Own the Railroads?" and "The People and the Trusts," both of which attracted considerable attention.

DR. THOMAS DUNN ENGLISH, the author of "Ben Bolt," etc., died at his home, 57 State Street, Newark, N. J., on the 1st inst. Dr. English was born in Philadelphia, June 20, 1819. At the age of sixteen he went into newspaper work in Philadelphia and earned enough money to study medicine under Dr. Paul Goddard, of Philadelphia, and then entered the University of Pennsylvania in 1839. His father had wanted him to learn a trade, and so the young doctor learned carpentering. While learning carpentry he studied law, and four years after graduating as a physician he was admitted to the bar of Pennsylvania. He was editor of a New York newspaper in 1844, and in the following year began the publication of *The Aristidean,* a literary magazine, of which only a single number was issued. Later he edited *John Donkey,* a humorous publication, at the same time collaborating on a work dealing with the revolution of 1848 in France and the establishment of the Second Empire. He removed to Virginia in 1852, living there five years, after which he returned to New York and wrote "The Logan Grazier," and other poems descriptive of southern life. In 1859 he settled in New Jersey, where he has since devoted himself to the practice of medicine. "Ben Bolt" first appeared in the New York *Mirror* in 1843. Its popularity as one of the most affecting ballads in the English language was firmly established shortly after when the words were put to music. Almost equally powerful is his "Gallow-Goers," a rough but vigorous poem, which had an immense circulation during the agitation to abolish capital punishment in 1850. His other publications are: "Walter Woolfe," (1842;) "1845, or The Power of the S. F.," a political satire, (1845;) "Poems," of which the entire edition was suppressed, (1855;) "Ambrose Fecit, or, The Peer and the Painter," (1869;) "American Ballads," (1882;) "Books of Battle Lyrics" and "Jacob Schuyler's Millions," (1886.) He also wrote numerous pamphlets and contributed lyrics and essays to various periodicals. He was the author of several novels, most under pseudonyms, and of twenty dramas, only one of which, "The Mormons," was ever printed.

NOTES ON AUTHORS.

IN our last week's issue the types made us say that the association of authors in Philadelphia had adopted the name of The Franklin Gun Club. What we wanted to say was The Franklin Inn Club.

ROBERT NEILSON STEPHENS, who has been spending the winter along the Riviera, will sail for home about May 1, much improved in health. Mr. Stephens has been abroad nearly three years to get the local coloring for his forthcoming novel, "The Mystery of Murray Davenport," which, unlike anything he has yet done, will be a story of modern American life.

"ELIZABETH GODFREY," whose novel, "The Winding Road," Henry Holt & Co. have recently published, is the pen name of Miss Jessie Bedford, she having taken for her pseudonym the name of an ancestress. She made her debut as an author some ten years ago with a striking story in *Temple Bar.* "Poor Human Nature" (1898), the story of some German opera singers, was her first novel to be published in America. In "The Harp of Life" (1900) and "The Winding Road" (1902) music again furnished a leading theme, the hero of the former being the first violin of an English orchestra, and of the latter a musical genius who chooses to travel through the world with his violin.

MISS BEULAH MARIE DIX and Miss Carrie A. Harper, who collaborated in writing "The Beau's Comedy," just published by Harper & Brothers, are both college girls.. Miss Dix took the degree of B.A. at Radcliffe in 1897 and that of M.A. in 1898. Miss Harper took her B.A. in Radcliffe in 1896 and M.A. in 1898. When these two young women decided to write a book together they spent a winter in research, and after that retired to a farm, where many of the scenes of their story were to be laid. With the exception of walking trips to various places described in the book, they remained closely at their desks for over six weeks, at the end of which period they had completed the manuscript. Miss Dix already has several other novels to her credit.

BIBLIOGRAPHIC NOTES.

THE BIBLIOGRAPHICAL SOCIETY OF CHICAGO will publish this month an interesting essay "On the Difficulty of Correct Description of Books," by Augustus De Morgan, for many years (until his death in 1871) Professor of Mathematics in the University College, Lon-

don. This essay was first published in 1853 in the *Companion to the Almanac,* but has never been reprinted, although of the greatest interest to bibliographers and librarians. The edition will be limited to 300 copies, subscriptions for which, at one dollar the copy, may be sent to Carl B. Roden, in care of the Chicago Public Library.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*N. J. Bartlett & Co.,* 28 Cornhill, Boston, Miscellaneous. (No. 3, 681 titles.)—*Albert Britnell,* 248 Yonge St., Toronto, Miscellaneous, including books on Mormonism, Napoleon, etc. (No. 33, 533 titles.)—*Albert Cohn Nachfolger,* 30 Winterfeldtstr., Berlin, Ancient classics, German books, Judaism, Medicine, mysticism, etc. (No. 224, 316 titles.)—*Goodspeed's Bookshop,* 5a Park St., Boston, Americana, autographs, first editions, miscellaneous. (No. 8, 1178 titles.)—*Max Jaeckel,* 15 Nauenerstr., Potsdam, Kultur u. Sittengeschichte. (No. 2, 1790 titles.)—*Lemcke & Buechner,* 812 Broadway, New York, Monthly Bulletin of World Literature. (No. 2.)—*A. C. McClurg & Co.,* Chicago, Scientific catalogue, section 1, Mines and mining. (40 p. 32°.)—*Noah Farnham Morrison,* 893 Broad St., Newark, N. J., Folk-lore, angling, sports, masonry, etc. (No. 43, 672 titles.)—*Martin Nijhoff,* The Hague, Rare sets of periodicals on different subjects. (No. 312, 519 titles;) *also,* Books relating to America and the Philippine Islands. (No. 313, 429 titles;) *also,* Monthly list of Recent Acquisitions. (March, 197 titles.)—*David Nutt,* 57 Long Acre, London, Books relating to French language, literature and history, including a series dealing with the Revolution. (No. 72, 716 titles.)—*Max Perl,* 89 Leipzigstr., Berlin, First editions of German and other authors. (No. 30, 238 titles.)—*Bernard Quaritch,* 15 Piccadilly, London, The Fine Arts, Bibliography, English Literature and Topography, Greek and Latin Classics, Periodicals, etc. (No. 213, 1146 titles. 1s.)—*Arthur Reader,* 1 Orange St., Red Lion Sq., London, Occult sciences, secret societies, mysteries, etc. (No. 310, 469 titles.)—*Walter T. Spencer,* 27 New Oxford St., London, Miscellaneous. (No. 108, 1188 titles.)—*M. Spirgatis,* 23 Marienstr., Leipzig, Philosophie u. Universitäts-geschichte. (No. 87, 1318 titles.)

BUSINESS NOTES.

ABILENE, TEX.—J. C. Herndon has bought Riley & Winship's book business.

BIRMINGHAM, ALA.—The Zac Smith Stationery Company has taken over Zac Smith's book and stationery business, one of the oldest established concerns in the South. Mr. Smith remains at the head of the business.

BOSTON, MASS.—The C. M. Clark Publishing Company have removed their offices from Summer Street to 211 Tremont Street.

BOSTON, MASS.—Thos. R. Shewell & Co., publishers, have removed to 147 Summer Street.

CANTON CENTER, PA.—H. A. Bristol has succeeded L. M. Bristol, bookseller.

CLEVELAND, O.—A new company is being organized to take over the publications, including the *Chautauquan,* which are now issued direct by the Chautauqua Assembly, of this city. The imprint of the new company will be the Chautauqua Press, with offices in New York, Chautauqua, Springfield and Chicago. The president of the new organization will be D. J. Thomas, of Springfield, O., president of the Floral Publishing Company. Mr. Thomas will manage both enterprises. The editorial offices will be located in Chicago in connection with the educational offices of the Chautauqua Institution. Frank Chapin Bray will continue to edit the *Chautauquan.* This change of management will make the publications "represent the new expression of policy of Chautauqua to which a large number of the most important popular educational movements of the day have allied themselves for summer and winter work." Among these are the New York State Reading Courses, Cornell Nature Study Department, Arts and Crafts Movement, and the American League for Civic Improvement. The new management will take effect October 1, 1902.

CLINTON, KY.—V. O. Clark has succeeded to Mrs. S. F. Crow's book and stationery business.

DALLAS, TEX.—The Dallas Book Company has made an assignment.

EL PASO, TEX.—P. H. Curran has succeeded Andrews & Brother, booksellers and stationers.

GREENSBORO, N. C.—E. P. Irvin has bought the Greensboro Bookstore from Mrs. Howard.

HONEY GROVE, TEX.—J. M. Wright has bought Griffith & Bland's book and stationery business.

MARYSVILLE, O.—L. W. Hazen and F. W. Jewett, under the firm name of L. W. Hazen & Co., have succeeded to the book business conducted for twenty-five years by John and Fred Bostwick.

MILLINOCKET, ME.—Rush Brothers have removed their book business to the other side of the Rush Block.

MOUNT VERNON, MO.—Gustav Schmidke has bought Joseph Niebel's book business. This business was recently purchased by Mr. Niebel, (not Nickel, as was reported in our issue for March 22,) from F. E. Gibson.

NEWPORT, ARK.—W. L. Shelton has succeeded to H. A. Mehnert, bookseller.

NEW YORK CITY.—The Cathedral Association, publishers and booksellers, have removed to 571 Fifth Avenue.

NEW YORK CITY.—Coryell & Co. have opened the "City Hall Bookstore," in the Stewart Building, on Chambers Street near Broadway.

NEW YORK CITY.—Fowler & Wells Company have removed from 27 East Twenty-first Street, where they have been for a number of years, to 24 East Twenty-second Street, where they will have larger and more convenient quarters.

NEW YORK CITY.—John Lane has sent out the following letter to the trade: "Owing to a fire in our premises last night, [April 1,] I beg that you will be indulgent on account of any delay that may occur the next few days.

We shall endeavor to give you no cause for complaint, yet some delay is sure to follow. Please keep within close touch of us as regards your orders, etc., that we may rectify any slip as fast as it occurs. I do not anticipate any serious interruption of business; as a matter of fact, we are now at work.'

NEW YORK CITY.—The Manual of Statistics Publishing Company has succeeded Charles H. Nicoll, publisher.

NEW YORK CITY.—Rhode & Haskins, who for upwards of sixteen years have been located at 7 and 9 Cortlandt Street, on May 1 will remove to No. 16 Cortlandt Street, where they will have five times as much space as in the store now occupied by them.

PULASKI, TENN.—F. M. Crawford has bought Osborne Rhea's interest in the Pulaski Bookstore. Mr. Rhea has gone to Nashville to take charge of the book department of the Manix store.

QUINCY, ILL.—E. J. Taylor and F. E. Nichols have bought the Brumbaugh Bookstore, at 530 Main Street, and will incorporate the business under the name of the E. J. Taylor Company.

SALIDA, COLO.—Wise & Hull have bought Joseph P. Harper's book business.

LITERARY AND TRADE NOTES.

MCCLURE, PHILLIPS & Co. announce the fifth and sixth volumes in the *Temple* Molière, "Le Misanthrope" and "Les Fourberies de Scapin," concluding the series. They are in French from the text of Despois and Mesnard.

L. A. RHOADES & Co., Milwaukee, Wis., announce a collection of stories by General Charles King, entitled "A Conquering Corps Badge." The volume will be illustrated by Miss Alida Goodwin, B. Martin Justice and Stuart Travis.

GEORGE N. MORANG & Co., Ltd., Toronto, will hereafter have the entire and exclusive control in the Dominion of the business of the Macmillan Company. Mr. Morang is one of the most energetic and enterprising of Canadian publishers.

THE STUDENT VOLUNTEER MOVEMENT FOR FOREIGN MISSIONS, 3 West Twenty-ninth Street, New York, has in preparation the "Report of the Fourth International Convention of the Student Volunteer Movement," held in Toronto, February 26 to March 2, 1902.

A FRENCH publisher is preparing an edition of Balzac, in which the "lengthy and somewhat tedious descriptive passages" have been summarized by the editor. A French critic suggests, in a leading journal, that admirers of Balzac should raid the premises and break up the presses.

JULIUS F. SACHSE, 4428 Pine Street, Philadelphia, will publish shortly a small edition of a collection of 100 plates showing views of buildings, landmarks and scenes in old Philadelphia, reproduced from sketches in the possession of the Philadelphia Library. The plates are arranged chronologically, and each is accompanied with a history or explanation. The title of the volume will be "Views of Old Philadelphia."

DOUBLEDAY, PAGE & Co. announce "The Coast of Freedom," by Adele Marie Shaw, a story by a new author, giving an excellent picture of Cotton Mather and the witchcraft craze. The tale is one of stern Puritans and buoyant youth in Massachusetts Bay Colony, and centres about William Phips, the "self-made American," who rose from the lowly station of sheep boy on the Vermont hills to Governor of Massachusetts.

RALPH CONNOR'S strong tale of the Ottawa, "The Man from Glengarry," is now in its 130th thousand, and selling steadily. His Rocky Mountain stories, "The Sky Pilot" and "Black Rock" together have sold to the extent of 500,000 copies and are still in demand. "The Man from Glengarry" is full of local color, and the types of Scottish Highlander, French Canadian and American character are drawn with the real power of a literary master.

ALBERT COOK MYERS, registrar of Swarthmore College, (Swarthmore, Pa.,) has in press and almost ready for publication a work on a hitherto neglected field of Pennsylvania colonial history, "Immigration of the Irish Quakers into Pennsylvania, 1682-1750, with Their Early History in Ireland." Many ancient documents and letters written by the early settlers are now printed for the first time, and add a flavor of quaintness and of remote old days among the colonial Quakers.

CHARLES E. GOODSPEED, 5a Park Street, Boston, will publish on the 15th inst. "Ioläus," an anthology of friendship, by Edward Carpenter, author of "Towards Democracy." This book is largely made up of quotations and extracts held together by a running thread of text, and forms a collection of customs, ceremonies, legends, histories, poetry, and philosophy of friendship among various races and peoples from primitive tribes through Greek, Roman and Christian periods down to modern times.

D. APPLETON & Co. will publish this month the first volume in their *Popular Biographical Series*—"Father Marquette," by Reuben G. Thwaites, the editor of "The Jesuit Relations," who pictures the striking conditions under which Marquette entered Canada and began the foundations of missions, and gives an account of a story of the explorations by Marquette and Joliet in 1673, and the missionary's subsequent adventures. This is a timely book in view of the coming celebration of the Louisiana Purchase.

FUNK & WAGNALLS COMPANY have in preparation "The Rustler," by Frances McElrath; "Daniel Everton, Volunteer-Regular," by Israel Putnam, a novel of the Philippines; "Tales from Gorky," translated from the Russian, with biographical notes of the author, by R. Nisbet Bain; "Love and the Soul Hunters," by John Oliver Hobbes; "The Spirit of the Ghetto," by Hutchins Hapgood; "Nathan Hale, the Ideal Patriot," by William Ordway Partridge; also "The Boer Fight for Freedom," by Michael Davitt.

HOUGHTON, MIFFLIN & Co. have under way a collection of western tales by Bret Harte, entitled "Openings in the Old Trail;" "The Champion," a story for boys of the experiences of a "printer's devil" in the South, by Charles Egbert Craddock; "The Desert and the Sown," a story of contrasts by Mary Hallock Foote; "A Remedy for Love," by Ellen Olney Kirk, an old-fashioned love story; also, "September Days on Nantucket," by William Root Bliss, a collection of the island's legends with glimpses of its local life.

THE MUTUAL BOOK Co., 79 Franklin Street, Boston, will publish this month "Welsh-Rarebit Tales," by Harle Oren Cummins, a collection of curious and interesting stories, with six illustrations by R. Emmett Owen, and cover design by Bird; "Otis Grey, Bachelor," by C. J. J., with twelve illustrations by E. Jep; also, "The Fledgelings," by Nat Prune, a series of letters from a young man at college to his father and the latter's replies, which give an insight to the growing importance of a student from his own standpoint.

GEORGE W. JACOBS & Co., Philadelphia, have in preparation two new books by Edward Robins, author of "Echoes of the Playhouse," etc. One of these is entitled "Romances of Early America," and will describe some of the love affairs to be found in the bypaths of American history. Philadelphia, Boston, New York, New Orleans, Williamsburg, Va., and Wilmington, Del., are among the places which form the background for these romantic episodes. Mr. Robins's other book is for younger readers, and is to be called "Chasing an Iron Horse." It is a story of the Civil War.

HENRY T. COATES & Co. will publish shortly "The Westcotes," a new story of rural England in the time of the Napoleonic wars, by Quiller-Couch, which has been running in *The Era* and in *Blackwood's Magazine*. They will publish in their new *Griffin Series* of fiction "The Tower of Wye," by William Henry Babcock. The scene of the story is laid largely in Kent Island in the Chesapeake, and the period is during the late Civil War—most of the characters being descendants of William Claiborne, famous for his controversies with Lord Baltimore over the settlement of Maryland.

WHITTINGHAM & Co., London, will publish shortly a revised edition of "Books and Printing: a Guide for Authors, Publishers and Others," by Charles T. Jacobi, managing partner of the Chiswick Press. The literary portion of the book has been revised and enlarged by F. Howard Collins and others, Mr. Collins having also contributed an "Index" chapter. Walter Boutall has enlarged his chapters on the mechanical processes, and C. R. Rivington, clerk of the Company of Stationers, has revised the proof of the chapter on "Copyright." Additional features have been introduced to the type specimens at the end of the volume.

G. W. DILLINGHAM COMPANY announces a new novel by Augusta Evans Wilson, "A Speckled Bird," the scenes of which take place soon after the late Civil War. Its title is taken from the Scripture, "As a speckled bird, the birds round about are against her." It is sixteen years since the publication of Mrs. Wilson's last novel, during which time she has declined tempting offers from various publishers. More than a million copies of her works have been sold. "A Speckled Bird" is said to bear quite as many marks of the author's genius and fascinating style as does "St. Elmo," which, thirty years after issue, still holds its popularity.

THE J. B. LIPPINCOTT COMPANY will publish by subscription "The Historic Houses of New Jersey," by Jay Mills. It is a story of the old dwellings of New Jersey which have played an important part in the history of the State, particularly during the Revolutionary period. The chronicle is one of fact, tradition, gossip and anecdote. The illustrations, twenty in number, will each be a photogravure of artistic quality, reproduced from original drawings by John Rae and made especially for this work, from rare prints and from photographs. The volume will be octavo in size, handsomely printed on deckle-edge paper, and bound in decorated covers.

SMALL, MAYNARD & Co. have in preparation a volume of "Pine Tree Ballads," by Holman F. Day, author of "Up in Maine," with illustrations from photographs; a field edition of Reginald Heber Howe's "On the Bird's Highway," in strong binding and in a size making it suitable for the pocket; also, "A Twentieth Century New England Primer," by Edwin Monroe Bacon, a small volume in which the rhymes treat of modern New England, the quotations being from New England authors. The twenty-four *Beacon* and the six *Westminster Biographies* are to appear in a new style, boxed in sets of six, with the six portrait frontispieces printed separately on Japan paper ready for framing.

WE are pleased to note that last week Mr. Edward H. Dodd and Mr. Frederick W. Tufts were made members of the firm of Dodd, Mead & Co. Mr. Dodd has been with the firm since his graduation from Yale, in 1892, and has been connected from first to last with nearly every department of the business. He is a son of Mr. Frank H. Dodd, the senior member of the firm. Mr. Tufts has been with the firm continuously for fifteen years. He began his work there in a subordinate position, and has been constantly promoted until, for the last few years, he had complete management of the wholesale selling department, and of the relations between that department and the trade.

T. FISHER UNWIN, London, has just published a work entitled "Japan: Our New Ally," by Alfred Stead, son of W. T. Stead, of the *Review of Reviews*. Mr. Stead has had unusually favorable opportunities for studying his subject. He has the advantage of the friendship of all the leading men of Japan, and this has enabled him to give a very complete volume, written in a simple way. Such questions as the opening of Japan, the power of the Emperor and his constitutional rights, the financial growth of Japan, its present financial position, trade, naval power, military strength, religion and

education are fully dealt with. The Marquis Ito has written an introduction for the volume.

G. P. Putnam's Sons will bring out during the month "Labor and Capital," a collection of papers upon the relations of employer and employed, which were contributed to the Hearst newspapers last year by leading public men, and are now edited by Rev. John P. Peters; also a pocket edition of "Field Book of American Wild Flowers," by F. Schuyler Mathews, with 24 colored plates and 200 full-page illustrations; also, "The Days of the Son of Man," a romance of Syria in the first century, by Rosamond D. Rhone. They will publish shortly an "Anthology of Russian Literature," by Leo Wiener, Professor of Slavic Languages at Harvard University. The work gives a history of Russian literature from the ninth century to the present time.

The Bowen-Merrill Company have just ready a political novel by Brand Whitlock, entitled "The 13th District." This is a chronicle of the life of a politician—a politician of that part of our country towards which the eyes of the leaders of both of our great parties anxiously turn, the middle west. It tells of the struggles of the candidate for nomination, of his campaign and election. It follows him in his work among his constituents, of his successes and reverses, and shows in strong lights and shadows the effect of his work on himself. While there is no sensational *exposé* of the making of a congressman, yet it tells of the ways and the means by which a campaign is carried on among the voters and at the polls, of how the candidate managers operate.

The printing house of the Paulist Fathers, on West Sixtieth Street, New York, has just published a "Life of Christ," by the Rev. Father Walter Elliott, of the Paulists, whose "Life of Father Hecker," as translated into French, caused such a stir in the Catholic world, and led the Pope several years ago to issue an encyclical against "Americanism" so-called. Father Elliott has been at work on this new volume for a number of years. He does not put forth any claims to originality; on the contrary, he acknowledges that he was largely influenced by Le Camus's "Vie de Jésus." The volume is profusely illustrated and bears the *imprimatur* of Archbishop Corrigan and the *nihil obstat* of the Rev. Remy Lafort, deputed as censor. Many of the illustrations are from drawings made by Father P. J. McCorry, the artist priest.

The Doves Press, inaugurated about a year ago by T. J. Cobden-Sanderson and Emery Walker, according to the London *Academy*, has proved a commercial as well as an artistic success. "The Agricola," published at 25*s.* in January, 1901, has fetched £7 5*s.* at auction; "The Ideal Book," issued a month later at 12*s.* 6*d.*, £3 14*s.*; Mr. Mackail's "Address on William Morris," initially priced at 15*s.*, £3 5*s.* In addition to the Bible, to be printed in five volumes at £3 each, the Doves Press has in preparation two works. In July next there will appear a volume containing seven poems and two translations by Tennyson: "Œnone," "The Lotos Eaters," "Ulysses," "Tithonus," "Tiresias," "Demeter and Persephone," "Death of Œnone," "Achilles Over the Trench," and "Hector and the Bridge of War." In October there will follow "Paradise Lost," reprinted from the first edition, with the exception that it will be divided into twelve books, as is the second edition; moreover, there will be no italics. Both will be small quartos, uniform with "The Agricola."

W. A. Wilde Company, Boston, have just published two books by well-known writers—"Incaland," by Claude H. Wetmore," and "The Cruise of the *Enterprise*," by James Otis. "Incaland" is a story of adventure in the interior of Peru, and the closing chapters of the Chile-Peruvian war, taken up where "Fighting Under the Southern Cross," published a year ago, left off. The great success of "Fighting Under the Southern Cross" gives this succeeding story much added interest. "The Cruise of the *Enterprise*" is a story based upon facts connected with the undeclared war between the United States and France in the year 1779. The cruise of the *Enterprise* is memorable, as it aided more than any one event in establishing the supremacy of the United States on the sea during this period. They also announce "A Child's Story of the Life of Christ," from the annunciation to His ascension, by Helen B. Hoyt. As it is fully illustrated by one hundred and thirty-seven fine half-tone pictures the story is rendered particularly attractive to the children. The text is presented in a simple and interesting style, specially adapted to a child's understanding.

The Doubleday & McClure Company that was separted a couple of years or so ago into the two firms of McClure, Phillips & Co. and Doubleday, Page & Co., has finally made a division of its books. It is announced that among the principal books that will be published hereafter by McClure, Phillips & Co. are "The Gentleman from Indiana," by Booth Tarkington; "The Court of Boyville," by William Allen White; "Lord Jim," by Joseph Conrad; "The Boy's Book of Inventions," by Ray Stannard Baker, and "The Man with the Hoe, and Other Poems," by Edwin Markham. Now that McClure, Phillips & Co. have acquired the rights of "A Gentleman from Indiana," they are the publishers of all Booth Tarkington's works. "Monsieur Beaucaire," which is following its predecessor closely in sales, having now reached the 75,000 mark, was a McClure-Phillips book from the start. The same firm will publish his new novel, which is soon to commence serially in *McClure's Magazine*. This last is a story of Indiana life at the time of the Mexican War. Doubleday, Page & Co. have taken over "Bob, Son of Battle," by Alfred Ollivant; "The Day's Work," by Rudyard Kipling; "Captain Dieppe," by Anthony Hope; "McTeague," by Frank Norris, and the series of nature books by Neltje Blanchan, including "Nature's Garden," "Bird Neighbors" and "Birds That Hunt and Are Hunted."

In the collection of A. J. Morgan, which was sold this week by Bangs & Co., was the

original rough proof sheet, corrected by Tennyson, of "The Charge of the Light Brigade" prior to its appearance in the *Examiner*. The lines

He saw their sabres bare
Flash all at once in air

are altered to

Flash'd all their sabres bare,
Flash'd all at once in air.

The proof sheet fetched $440. The copy of Browning's "Pauline" in this collection was another rare book of the nineteenth century. Because of the "immaturity" of this his first effort, Browning destroyed all copies on which he could lay his hands. About a dozen can be traced, and in uncut state, protected by the original boards, the booklet is worth at least from £150 to £200. The Morgan example is particularly interesting. On the title-page is the autograph inscription: "By Robert Browning, his first publication, privately distributed. This copy was given me by his father, my eldest brother. (Signed.) Reuben Browning." "It was while Reuben Browning was busily at work in Rothschild's bank," according to the London *Academy*, "that the young poet had many a spin in the neighborhood of Hatcham on his uncle's horse." It fetched $720, which was within $5 of the record price of £125, obtained at the Crampton sale in London in 1896. The copy in the Arnold sale last year fetched $700. Only eleven copies are known to exist.

PICK-UPS.

A PROPHECY.—"A certain critic questing for expert opinions wherewith to build him a lordly symposium, sent out broadcast a set of queries, of which one was: 'Is the prospect that the sale of books will be larger or smaller this year than last year.' From a prominent New York publisher he got this brief and golden opinion: 'The prospect is that the good books will sell better, and the bad ones worse.'"—*New York Sun.*

IT is doubtless without malice that the London *Academy* couples present and past opinions, without comment, in parallel columns to this effect:

MR. ANTHONY HOPE at the Society of Authors' annual meeting: "An author has a legal right to an examination of a publisher's accounts, but the committee do not feel justified in incurring the large expense unless there is real cause for suspicion."	DR. JOHNSON: "Sir, I always said the booksellers were a generous set of men. . . . The fact is, not that they have paid me too little, but that I have written too much."

"CHOKY."—"An English critic, questioning the proprietor of a book stall, has discovered that Huxley's 'Lectures and Essays' is having a good sale in sixpenny form, but that a sixpenny edition of George Meredith is a failure.

"It was only last summer that an American traveller asked an English bookseller whether he had a sixpenny Meredith.

"'Oh, dear no, Miss,' the man replied, protestingly. 'Meredith's altogether too choky to go into sixpenny, Miss, and that Egoist's the chokiest of them all.' 'Choky' in connection with Meredith seems an inspired utterance."—*New York Sun.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Adair's Book Exchange, 271 S. Clark St., Chicago, Ill.
Life of J. P. Beckwourth, by Bonner.
Adams, Henry, History of U. S., Scribner ed.

Adam, Meldrum & Anderson Co., American Block, Buffalo, N. Y.
Public Health and Its Application, by Albert Palmburg. Macmillan.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.
Hedges, Electric Lighting.
Storer, Dictionary of Solubilities.
Ball, History of Mathematics.

Amer. Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.
Set of Alexander Hamilton's Works. Pub. by Putnam in 1885.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.
Parker's People's Bible, vols. on Leviticus, Numbers, and First Kings.
Foster's Prose Illustrations, second-hand.

American Press Co., Baltimore, Md.
Notes on Thomas Jefferson, by Lloyd D. Simpson.
Slavery, Emancipation, Reconstruction, Civil War Prisons, North and South, books, pamphlets, magazine articles, etc.

Americus Law Book Co., Americus, Ga. [*Cash.*]
Chapman, Flora, 2d ed.
Shecuts, Flora.
South Carolina Supreme Ct. Repts.
North Carolina Acts and Reports.
McCall's History of Ga.

Antiquarian Book Store, Omaha, Neb.
Magna Charta, supposed to be by Samuel Johnson.
Little Game of Destiny, bound.
Lock, Tobacco Growing, Curing and Manufacturing.

Astor Book Shop, 4 Barclay St, N. Y.
Childs, South Amer. Republics.
Carson, Knowledge of Jesus.
Foote, Africa and American Flag.
Early New York directories.
Valentine's Manuals, before 1856.
Spurgeon, Saints and the Saviour.

BOOKS WANTED.—Continued.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Vagabond Adventures, by Ralph Keeler.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

Barry's Massachusetts.
Wood's Early New England. 1635.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Marine Engineering, no. 6 of v. 5, 1900.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Encyclopedia Britannica, v. 25, index. Scribner.
Light-Houses and Light-Ships.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

Mystical Sacred Scriptures, Mme. Guion.

Book Exchange, Toledo, O.

Lippincott's Mag., Aug., 1898.
The Critic, Feb., 1901.
Musical Courier, no. 934.
Lace Makers of Bruges, any works on.

The Boston Book Co., 83 Francis St., Boston, Mass.

California Acad. Sciences Proc., v. 3, pt. 1.
Everybody's Mag., nos. 1-20, many copies each.
House Beautiful, v. 1, no. 1, good price; odd nos.
World's Work, odd nos.

Brentano's, 218 Wabash Ave., Chicago, Ill.

Visions, by Clarke. Pub. by Houghton, M. & Co.
Century Atlas, in cl.

Brentano's, Union Sq., N. Y.

Ruthless Rhymes. Russell.
President's Family, by Bremers. Harper.
Piles and Pile Driving, Wellington. Engineers' News.
Told After Supper, by Jerome. Holt.
Carpenter of Nazareth, by Pierson.
Movement, or Action in Art, by Beard.
Outlines of Forestry, by Houston.
Forestry Questions, by Kinney.
Study of Forestry, by Nesbit.
History of Reconstruction, by McPherson.
Old Wine in New Bottles.
American Foot-Ball, by Camp. Harper.
Practical Cook Book, English ed. Caspar.
London Theatre, by Ordish.
Training and Breaking of Horses, Magnas.
Poems of Oscar Wilde.
Happy Prince, by Oscar Wilde.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Ben Pitman's Book of Psalms in Shorthand. Phono. Inst.

E. D. Brooks, 605 1st Ave. So., Minneapolis, Minn. [*Cash.*]

Any 2 v. ed. of Mrs. Eddy's Science and Health.
Thomson's City of Dreadful Night.
Christian Science Journal, early nos.

The Burrows Bros. Co., Cleveland, O.

Jones, Traditions of North American Indians, 3 v.
Carman, The Green Book of the Bards.
Carman, Ballad of St. Kavins.
Seton-Thompson, Wild Animals.
Warner's World's Best Literature, v. 21.
Mrs. Eddy's Science and Health, latest ed.
Albert Pike's Poems.
Engraving Battle on Lake Champlain, with key, give artist and eng'r.
House of the Seven Gables, Riverside ed.
Appleton's European Guide, 2 v., latest ed.
Gore's Visible Universe.
McLeod, N., The Starling.
Tolstoi, Kingdom of God is Within You.

Carnegie Library, Pittsburgh, Pa.

Bayle, Peter, Dictionary Historical and Critical, 5 v. 1734-7.
Rogers, May, Waverley Dictionary. 1879.

Case Library, Cleveland, O.

Baring-Gould, Book of Were Wolves.
Constant, The Mysteries of Magic.
Meinhold, The Amber Witch.
Michelet, The Witch of the Middle Ages.
Smedley, The Occult Science.
Spalding, Elizabethan Demonology.
Ward, The Oracles of Nostradamus.
Wright, Narratives of Sorcery and Magic.
Wright, St. Patrick's Purgatory.
Memorial of James M. Varnun. Providence, 1792.

Cash, care of Publishers' Weekly, N. Y.

Lossing's Field Book of the Revolution, v. 2 only.
Gould's Hist. Freemasonry, v. 2 only of 6 v. ed., Beacham ed. N. Y.
State bindings and date, must be cheap.

Casino Book Co., 1374 Broadway, N. Y.

Smith, Frederick J., Rochester, or, the Merry Days of England.
Smith, Frederick J., The Virgin Queen.
Knights of the Horse Shoe.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

Sumner, History of American Currency.
St. Nicholas, v. 1, nos. 1, 2.
Coggeshall, History of American Privateers.

The Central Book Store, 329 Market St., Harrisburg, Pa.

McKinney, Mordecai, Justice of the Peace, second-hand.

The Arthur H. Clark Co., 1023 Garfield Bldg., Cleveland, O.

Hamilton, Alex., Works, Putnam ed.
Montaigne, Tudor Library.
Phila. Acad. Nat. Sci. Proceedings, 1841, '43.
Sonnenschein, Contemporary Literature.
Symonds, Wine, Women and Song, 1st ed.
Symonds, Renaissance, 1st ed.
Webster's Dictionary, unabridged, latest ed.
Stoddard's Lectures, second-hand.

The Robert Clarke Co., 31 E. 4th St., Cincinnati, O.

Foster, Life of Goldsmith, 2 v., best ed.
Converse, D. D., Marriage and Divorce in the U. S. Lippincott, 1894.
Griffin and Little, Chemistry of Paper Making.
Proctor, E. D., Songs of the Ancient People. Bost., 1892.
Tourgee, Out of the Sunset Sea. N. Y., 1893.
Herndon, Life of Lincoln, 3 v. ed.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Chemists, Heroes of Science Series.
Ray, Medical Jurisprudence of Insanity.
Bastian, Spontaneous Generation.
Aristotle's Nat. Hist. (not the v. on animals in Bohn Lib.)

Henry T. Coates & Co., Phila., Pa.

Constant's Napoleon, v. 1, 2, 4. Pub. by The Merriam Co.
New York Clipper Annual, 1898-1899.
Webster's Works and Life. Little, B. & Co.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.

Philistine, Jan., Feb., Mar., Apr., June, 1899; also any before 1898; or any Little Journeys before 1899.

H. H. Connor, 232 Meridian St., E. Boston, Mass.

Fox, Studies in Theism.
Union Fifth Reader. About 1880.
Father Ryan's Poems.
Seaton's Marine Engine.
Archives of Ontology, v. 9 to 13.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Vocabula Amatoria, small 4°. 1896.
Dr. Isaac Barrow's Sermons.

P. T. Cunningham, 151 Centre St., N. Y.

Thompson's Long Island.
Riker's Harlem.
Bolton's Westchester.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Shakespeare, Section 23, ed. by Bryant and Duyckinck.
Bohm-Bawerk, Capital and Interest.
Smart, Introduction to Theory of Value.
Carroll, Tangled Tale.
Meredith's Novels, brown cl., Roberts Bros. ed.
Brooks, Oyster.

Davis' Book Store, 35 W. 42d St., N. Y.

Rise and Fall of the Slave Power in America, 2 v., by H. Wilson.
Reports of Games and Fisheries of N. Y., any v.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts. Louisville, Ky.

Types of Genesis, Jukes.
Restitution of All Things, Jukes.

BOOKS WANTED.—Continued.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.

New Puritan, by J. S. Pike.
Snow's Boston.
Old Booksellers, by Curwen.
Merry Wives of Windsor, ed. by Valpey. Pub. by Gebbie & Barrie. Any copy will do provided it contains page 119.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Parkman, The California and Oregon Trail. 1849.
Parkman, The Oregon Trail. 1893.
Parkman, Pioneers of France, 1st ed. 1865.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Hymn Tunes, by J. S. B. Hodges.
Coming to the King, by Grace Hinsdale.

Elder & Shepard, 238 Post St., San Francisco, Cal.

Ernest Linwood, by Caroline L. Hentz.

G. Engelke, 225 N. Clark St., Chicago, Ill. [*Cash.*]

Century Dictionary, 10 v., cl.
A book or set of books treating on the essential oils from the crude drugs.

Harry Falkenau, 167 Madison St., Chicago, Ill.

Bettany, G. T., Eminent Doctors, 2 v.
Jeaffreson, J. C., Book About Doctors.

C. P. Farrell, 117 E. 21st St., N. Y.

Taylor's Eleusinian and Bacchic Mysteries.

H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa.

My Uncle Barbassou.
Lowell's Democracy, limited ed. Riverside Press.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.

Doctor's Dilemma.

W. Y. Foote Co., Warren St., Syracuse, N. Y.

Australian Girl.

Free Public Library, Jersey City, N. J.

Forester, Mar., 1900.
Illustrated American, July 7, 1894; July 25, '96; Feb. 12, Apr. 16, Oct. 14, Nov. 18, 25, Dec. 2, '98; July, Aug., '99.
Cassier's Magazine, v. 1-10, 1891-96.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.

Mitchell's Geography and Mitchell's Atlas, ed. 1851-4.
Adams' Arithmetic, ed. 1851 or '53.

Edwin S. Gorham, 4th Ave. and 22d St., N. Y.

Early Days of My Episcopate, Bp. Kip.
Bishop Chase's Reminiscences.
Church's Oxford Movement, second-hand.
Ante-Nicene Fathers, 10 v., ed. by Bp. Coxe, second-hand. Christian Lit. Ed'n.
Blunt's History of Reformation, 2 v., second-hand.

F. E. Grant, 23 W. 42d St., N. Y.

The Practice of Osteopathy, by McConnell.
Dutton's Anatomy.
Myths of Hiawatha, by Schoolcraft.
Lord's Beacon Lights of History, second-hand.
Strike of the Millionaires Against Miners, by H. D. L. Lloyd.
Man and Labor, by Elder.
The following by Shakespeare, published in pamphlet form in 1850 by Phillips, Sampson & Co., Boston, Mass., royal 8°, long primer type: Romeo and Juliet; King Lear; Richard the Third; Cymbeline; Othello; Antony and Cleopatra; Hamlet; King Henry the VIII.; Troilus and Cressida; King Henry v.; Pericles; Timon of Athens; Julius Cæsar; Titus Andronicus; King Henry VI., 3 pts.; Coriolanus.
Natural Religion, by Rev. Theo. W. Haven, Ph.D.
The Flowing Bowl, by Wilhelm. Pub. by Webster.
History of Napoleon and the Grand Army in 1812, by Comte de Segur. Appleton.
Epistolae Obscurorum Virorum, either in Latin, English or German. Pub. in 1520.
Appleton's Encyclopedia Annuals from 1885.
World's Best Literature, Warner.
Best Orations, Brewer.
The Sculptor and Art Students' Guide to the Proportions of the Human Form, by Dr. G. Schadow.
The Human Figure in Motion, by Muybridge. Chapman & Hall.

F. E. Grant.—*Continued.*

Modelling, by Prof. Lanteri. Chapman & Hall.
Kentucky Geological Reports, v. 3, 5, old ser., by D. D. Owen.
Kentucky Geological Reports, v. 1, 2, new ser., by John Proctor and N. S. Shaler.
State Mine Inspector's Reports (Kentucky), by C. J. Norwood.
The Life of Thomas Schlatter the Healer.
Life of P. B. Randolph, by Currier.
The Pen and the Book, Besant.

The Grolier Society, 9 E. 16th St., N. Y.

Les Femmes Galantes des Napoleon: Secrets de Court et de Palais. Londres et Geneve, 1863.

F. F. Hansell & Bro., Ltd., 714 Canal St., New Orleans, La.

Decorative Illustration of Books, by Walter Crane.

Harvard Co-operative Society, Cambridge, Mass.

William Arnold, Oakfield. Ticknor & Co.
Bastable's Public Finance.

L. B. Herr's Book Store, Lancaster, Pa.

Set Parker's People's Bible, complete. Funk & W.

J. A. Hill & Co., 91 5th Ave., N. Y.

Canyons of Colorado, by J. W. Powell.

Joseph Horner Book Co., 524 Penn Ave., Pittsburgh, Pa.

Jeffries, Dr., Concise History of the United States. U. B. Pub., 1850.
Hentz, Ernest Linwood.
General Conference Jour. M. E. Church, 1852-'56, '88.

G. W. Humphrey, 26 Brattle St., Boston, Mass.

Fields' Indian Bibliography.
Hall's Tales of the Border.
Agassiz Museum, 3d Report. 1862.

George W. Jacobs & Co., 103 S. 15th St., Phila., Pa.

History of Uganda, Stock.

E. W. Johnson, 2 E. 42d St., N. Y.

Valentine's Manual, 1845-6, imperfect copy will do.
The Three Clerks, Trollope.
Hist. Putnam Co., N. Y.
French Gazetteer.
German Allies in Revolution, Elkins.
Official Letters Army and Navy, War of 1812.

Jones' Book Store, 291 Alder St., Portland, Ore.

Gould's History of Freemasonry, 4 v., American ed., cheap second-hand ed.
American Electrician, Dec., 1901.
Olney's Geometry.
Century Encyclopedia, cheap, second-hand.

The E. P. Judd Co., New Haven, Conn. [*Cash.*]

Jokai, Golden Fairy Book. D. A. & Co.
Beecher, Miss Catharine, Receipt Book. Harper.

Keep's Book Shop, 284 Columbus Ave., Boston, Mass

A Dream of Fair Women, il. ed. Houghton, M.

Kimball Bros., 618 Broadway, Albany, N. Y.

Encyclopedia Britannica, 9th ed. Scribner.
Commerce of the Prairies, by Gregg.
Scenes in the Rocky Mountains, by Gage.
Scenes and Adventures in U. S. Army, by Cooke.
Life in the Far West, by Rexton.

J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O.

25 Halleck's History of English Literature.
25 Herrick and Damon's Composition and Rhetoric.
Latest works on blast furnace practice in the U. S.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.

Recreation, Aug., 1900.
Valmond, The Crank.
Bombaugh, Gleanings for the Curious.

C. W. Kroeck, 911 Pine St., St. Louis, Mo.

Great Men and Famous Women, nos. 26, 58.
The Lark, any nos.
Anything on coffee.

J. Kuhlman, 117 N. 13th St., Phila., Pa. [*Cash.*]

Poole's Index to Periodical Literature, 1893, '94, '96, '97, '98. $1.00 each.
Dawson's Hist. Mag., v. 8, no. 3, 1864. $1.00.
Works of Franklin, v. 1, 10, by J. Sparke, 8°, cl. Boston, $1.00 each.

BOOKS WANTED.—Continued.

Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.

Annual Report of the Secretary of the United States Navy, any years previous to 1893, and 1897, '98, '99.
The Hostess, by Clark.
The Delight Makers. D., M. & Co.
Idler in Old France, Hopkins.
Philosophy of Discovery, by Whewell.
Our Inheritance in Great Pyramids, Keeler.
Three Generations of Englishwomen, Ross.
Richardson and His Works, by Van Rensselaer.
Cousin's Ancient Cibola.

Chas. H. Lawrence, 60 Nassau St., N. Y.

Life of Washington, by Irving, any pts. in pap. cov.

Leggat Bros., 81 Chambers St., N. Y.

Brooke and Rolleston's Treasury of Irish Poetry.
Forman, Our Living Poets.
Gonse, Japanese Art.
Lloyd, Age of Pericles.
Viollet-le-Duc, Discourses on Architecture.
O'Hagan, Song of Roland.
Gollancz, Exeter Book.
Conington's Horace.
Harrison, Mythology and Monuments of Ancient Athens.
Hodgkins, The Walls, Gates and Aqueducts of Rome.
Pellison, Roman Life in Pliny's Time.
Dyer, Gods in Greece.
Gardner and Jevons, Manual of Antiquities.
Boissier, Religion Romaine.
Autobiography of Wolfe Tone.

Librarian, University of Wisconsin, Madison, Wis.

Poor's Manual of Railroads, v. for 1868-'69, '96, '97, '98, '99, 1900.

Library Co. of Phila., N. W. cor. Locust and Juniper Sts., Phila., Pa.

Alcott, Eight Cousins. Boston, 1875.

The Literary Shop, 506 11th St., N. W., Washington, D. C.

Reclus, The Earth and Its Inhabitants: America, v. 1, 2, 4, 5; Oceanica, 1 v.; Africa, v. 4. green hf. mor.

Little, Brown & Co., 254 Washington St., Boston, Mass.

Lanfrey's Napoleon, 4 v. Macmillan.
Beecher's Star Papers.

George E. Littlefield, 67 Cornhill, Boston, Mass.

New England Historical and Genealogical Register, 1864, '65, '66.
Hoole's, Charles, New Discovery of the Old Art of Teaching School. London, 1660.

W. H. Lowdermilk & Co., Washington, D. C.

Quincy, Figures of the Past.
Bolton, History of Westchester County.
Scharf, History of Westchester County.
Rules and Regulations for the Field Exercises and Manoeuvres of Infantry, 2 v. N. Y., 1815.

C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.

Watson, Light of the World.
Curtis, Biog. Sketch of Theodore Winthrop.
Chanson de Roland, Rabillon.
Encyclopædia Britannica, hf. leath., good second-hand.

Will H. Lyons, Newport, Ky. [*Cash.*]

Paul Morphy's Match Games, Stanley. N. Y., 1859.
London Chess Congress, 1883, either ed.
Hunneman, Games of Automaton. London, 1820.
Walker, Greenwood, McDonnell's Games. London, 1836.
Lewis, Wm., "Greco" on Chess, 1819 or 1833, either.
Interest and Equation Exponent, by A. F. Deans. Pub. 1876 or by King.

Joseph McDonough, 39 Columbia St., Albany, N. Y.

Austin, 160 Allied Families.
Barruel's Memoirs. London, 1798.
Mexican Boundary Survey, v. 2.
Simms, Frontiersmen, 2 v.
Schoolcraft, Algic Researches.
Shea, Discovery and Exploration of Miss. Valley.
Stiles, History of Three Judges of King Charles 1. Hartford, 1794.
Puck (English), v. 1-7, incl.
New York Marriages.

D. W. McGregor, Athens, Ga.

Second Wedding of Selines Sue, by Mrs. Ruth McE. Stuart.

R. McKinnon & Co., Menominee, Mich.

The Bibliographer, v. 1, no. 1.
Illustrated American, v. 1.
Catalogues of second-hand book dealers.

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Cruise of the "Essex."
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John Jos. McVey, 39 N. 13th St., Phila., Pa.

Geikie's Text-Book of Geology, 3d ed. Macmillan.
Mean Density of the Earth, by Poynting. Pub. by J. B. Lippincott Co.

H. Malkan, Hanover Sq., N. Y.

Metallurgical Engineering on the Rand, by Yates.
Coffee from Plantation to Cup, by Thurber.
6000 Tons of Gold. Flood & Vincent.

Maynard, Merrill & Co., 29 E. 19th St., N. Y. [*Cash.*]

Byron's Works, 5½ x 3½ in., original cl., report odd nos. Murray, London, 1837.

Medicus, Webster Groves, Mo.

Birds of Eastern North America, Chapman.
Anything on Hamlet by Physicians.
Any old thing on the ear or nose, essays or books.

H. A. Moos, 514 E. Houston St., San Antonio, Tex.

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Noah Farnham Morrison, 893 Broad St., Newark, N. J. [*Cash.*]

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5 each N. Y. Fish and Game Repts., 2, 4, 5.
Hennepin's La., ed. by Shea.
Discovery of Miss., by Shea.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.

Henry and Scott Commentary.
Weir, Cats and All About Them.

John P. Nicholson, 139 S. 7th St., Phila., Pa.

Knight's Shakespeare Illustrated, part containing pages 567-598, incl., v. 2. N. Y., Virtue & Yorston.

E. J. O'Malley, Hanover Sq., N. Y.

Stone's Life of Jos. Brant.

H. H. Otis & Sons, 11 W. Swan St., Buffalo, N. Y.

Writings of Clement of Alexandria.

C. C. Parker, 246 S. Broadway, Los Angeles, Cal. [*Cash.*]

Beyond the Grave, Hamon.
Sketches of Kit Carson, Fremont.
Ten Years of My Life, Salm-Salm.

E. R. Pelton, 19 E. 16th St., N. Y.

Monell's Manual of Static Electricity in X-ray and Therapeutic Uses.

Pierce & Zahn, 633 17th St., Denver, Colo.

Anything, books or maps, pertaining to Philadelphia or Northampton Co., containing sketch or history of about the years 1799, 1800, 1801, 1802.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.

Great Composers and Their Music, 16 v., cl.
Dale's Jewish Temple.

T. Pillot, 409 Main St., Houston, Tex.

Bundling, Its Origin, Progress and Decline in America, by Henry Reed Styles. Knickerbocker Pub. Co., Albany, N. Y., 1871.

C. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]

Old books on astrology, give date.
Howard, Sex Worship.
Famous Single and Fugitive Poems. Holt.
The Brownies of Bodsbeck.
Fairbairn, Crest Book.

Pratt Institute Free Library, Ryerson St., Brooklyn N. Y.

Newberry Library, Report of Trustees. 1897.
Boston Public Library Bulletin, v. 9, no. 82.
Hartford Library Association Bulletin, v. 9, no. 3; v. 10, no. 3; v. 11, no. 4; v. 12, nos. 1, 3; v. 14, entire; v. 16, nos. 2-4; v. 21, no. 1.

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Presb. Bd. of Pub. and S. S. Work, 192 Michigan Ave., Chicago, Ill.

Historical Evidences of the Old Testament. Amer. Tract Soc.

Presb. Bd. of Pub. and S. S. Work, 156 5th Ave., N. Y.

Devil in Robes, or, the Sin of Priests.
Spiritual Mindedness, Owen.
The Church, Her Ministry and Sacraments, Van Dyke.

Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.

Roger Williams and His Banishment from Massachusetts Plantation. Boston, 1876.
History of Reformation, Ranke.
Collette, Erasmus and Moore, Seabaum.
Mode of Christian Baptism Presented in New Testament, Moses Stuart.

Preston & Rounds Co., Providence, R. I.

Trollope, A., Lotta Schmidt.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

Bohm-Bawerk, Positive Theory of Capital.
Masson, Napoleon and the Fair Sex.
Seybert, Commission on Spiritualism.
Any books by Oscar Wilde.
Wilson and Bonaparte, Am. Ornithology, 9 v., orig. ed.
Townsend Cooper: Precaution, Prairie, Mercedes, Wyandotte, Heidenmauer.
Moore, Anna Clayton. Potter, 1870.
Haldeman, Affixes to English Words.
Washburn, History of Paraguay.
Page, La Plata, etc. N. Y., 1867.
Story, Joseph Story. Little.
Richardson, Field, Dungeon and Escape.
Milnes, Poems of Many Years.
Farrar, Art Topics. 1885.
Kingsley, Out of the Deep.

S. G. Rains Co., 389 5th Ave., N. Y.

Baur, F. C., Church History of First Three Centuries, 2 v., ed. by Menzies.
Brackenbridge, Wm. D., U. S. Exploring Exp., years 1838-42, Chas. Wilkes, v. 16; Botany, with folio atlas. Phila., 1854.
Bacon's Works, in Latin, set.
Billings' Musical Writings, any.
New England Psalmody, etc.
Amesworth, Psalms. About 1620.
Beaumont, Experiments, etc., Gastric Juice on Digestion. Phila., 1833.
Palgrave, Golden Treasury, 1st ed.
Conduct, Memoirs Duchess Marlborough.
Swift, History Last Four Years Queen Anne.
Arbuthnot, Dr., Misc. Works.
Bolingbroke's Correspondence.
Sheridan, Life of Swift.
Edwards, Memories of Libraries.
Brunet, Manuel du Libraire.
Reed, After Dinner Speeches.
Reade's Works, complete, Handy ed. (Tauchnitz?)
Dasent, Trans. of Norse Myths.
Theocritus, good ed.
Mortinique, Hist. of the Parish of, Whaley. Whitaker?

Geo. H. Rigby, 1113 Arch St., Phila., Pa.

Plutarch's Lives, 8 v. ed., 16°, cf., by Dryden. Lond., 1749, v. 4 or set.

Chas. M. Roe, 177 Wabash Ave., Chicago, Ill.

Writings of Abraham Lincoln, 2 v., by Hay.

Rohde & Haskins, 7 Cortlandt St., N. Y.

Physiology and Artistic Singing, by Howard.

Wm. B. Ropes, Mt. Vernon, Skagit Co., Wash.

Jamieson, R. and Brown, Portable Commentary.
Sumner Genealogy, by S. Appleton, latest ed.
Page, Thos. N., Red Rock.
Stanley, Rex Wayland's Fortune. Laird & L.
Seaton, T., Trail of Sand Hill Stag.

J. Francis Ruggles, Bronson, Mich.

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St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.

Stedman and Hutchinson's Library Amer. Literature.
Waugh, Tennyson.
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Charles Scribner's Sons, 153 5th Ave., N. Y.

Robertson, Bible of St. Mark. Dodd.
Pushkin, Poems, tr. by Panin.
Century Atlas.
Encyclopædia Britannica, state ed. and binding.
O'Reilly, J. B., Poems. Pilot Pub.
Rideing, Land of Lorna Doone.
Peary, My Arctic Journal.
Roosevelt, Elizabeth of Roumania.
Schoolcraft, Myths of Hiawatha. Lippincott.
Stepniak, King Stork and King Log.
Stepniak, Underground Russia.
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Jarves, Glimpses at the Art of Japan. Houghton.
Jackson, T. L., Life and Letters of Gen. Thomas L. Jackson.
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Houston, Outlines of Forestry.
Wilson, Traditions of Scotland.
Gray, John, A Lecture on Human Happiness. London, 1825, or Philadelphia, between 1825 and 1831.
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Randall's Jefferson, v. 1, 2. N. Y., 1858.
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Burke's Works, v. 1. N. Y., 1833.
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Mitford's Greece, v. 1, 8. London, 1838.

George D. Smith, 49 New St., N. Y.

Narrative of Captivity of Col. Ethan Allen. Albany, 1814.
Life and Times of Aaron Burr. N. Y., 1858.
Anything on Van Vleck Family.
List of Marriages of Dutch Church.
Lossing's Anderson.
Sylvester's Ulster Co.
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Hayward's Essays, 3d ser., 8°. London.
Hunt's Correspondence, 2 v.
Zell's Encyclopedia, v. 4. 1885.

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Bachelor Butterfly. Lond., Bogue, 1856.
Lewis and Clark's Expedition.
King's Mountaineering in the Sierra Nevada.
Hugo's Toilers of the Sea.
Hugo's Les Miserables.
Dr. Delapierre's Historical Difficulties and Contested Events. 1868.
Vale Press, Paul Verlaine, 3 litho. portraits. Wm. Rosenstein.
Dibdin Reminiscences, 2 v., large-pap., uncut.
Zola's Nana. London, 1885.
Zola's The Abbe Mouret's Transgression.
The Partisan Leader, v. 2, 1856.
Dumas' Works, Limited ed. Little, B. & Co.

G. E. Stechert, 9 E. 16th St , N. Y.

Brown, Manual of Commerce. 1871.
Eaton, Ferns of No. America, 2 v. Cassino.
Bailey, Botanical Collector's Handbook.
Amer. Histor. Ass'n Reports, vols. after 1888.
Recent Development of Amer. Industries.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]

Trimble, The Tannins, 2 v.
Ford, American Citizen's Manual.
Rhodes, History of the United States.
Van Buren, Political Parties in the U. S.
The Forum, v. 1 to 31, complete or odd v.

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Horace, G. J. Whyte-Melville's Translation.
Horace, Arthur Hugh Clough's Translation.
Horace, T. Rutherford Clark's Translation. 1887.
Horace, Sir Stephen De Vere's Translation. 1893.
Horace, T. A. Walker, M.A., Translation. 1893.
Horace, J. Howard Deazeley, M.A., Translation. 1894.
Horace, Charles W. F. Cooper's Translation.

Henry Thorpe, 449 14th St., Brooklyn, N. Y.

Huntington's History of Stamford, Conn.
Franklin, Josephine, Trouting in the Woods. 1865.
Garman, S., American Salmon and Trout. 1885.
Hallock, C., Vacation Rambles in Northern Mich.
Jordan, D. S., Science Sketches. 1888.

H. H. Timby, Conneaut, O.

Claudian's Poems, Eng. tr.
Claudianus, the Last of the Roman Poets. Hodgkins.
Crusoe's Island, by Ross Browne.
In Vinculis, by A. M. Kelley.
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Clara Morris' Autobiography.

C. L. Traver, Trenton, N. J. [*Cash.*]

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King, Gems and Precious Stones of North America.

United Presb. Bd. of Pub., Pittsburgh, Pa.

Yawning, by Henrietta Russell.

University of Nebraska Library, Lincoln, Neb.

Gosse, Studies in the Literature of Northern Europe. 1879.
Green, Scotch-Irish in America. 1895.
Le Bon, Psychology of Peoples. 1898.
Stetson, Technical Education. 1874.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.

3 copies Parables of Ten Virgins, by J. A. Seise. Sheldon, 1862.

John Wanamaker, N. Y.

Holiday in Bed, by Barrie.
Street's Book on Whist.
Barren Grounds in North Canada, by Warburton Pike.
Bill Nye's R. R. Guide.

Geo. E. Warner, Minneapolis, Minn.

Life Adoniram Judson, by E. Judson.
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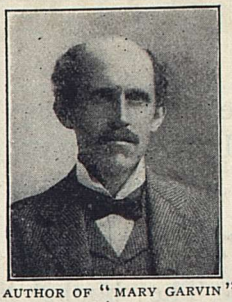

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